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SALE NUMBER 4369
PUBLIC EXHIBITION FROM SATURDAY, JANUARY TWENTY-SECOND
[WEEKDAYS 9-6 P. M. · SUNDAY 2-5 P. M.]

PERIOD FURNITURE

IMPORTANT CAROLEAN, QUEEN ANNE, & GEORGIAN SILVER
ORIENTAL & AUBUSSON RUGS & CARPETS
TAPESTRIES · PERIOD DECORATIONS

SOLD BY ORDER OF
THE VARIOUS OWNERS
AND ESTATES

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
JANUARY TWENTY-EIGHTH & TWENTY-NINTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

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SALE FRIDAY AFTERNOON, JANUARY TWENTY-EIGHTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-202

TABLE AND DECORATIVE PORCELAINS AND GLASS

NUMBERS 1-33A

1 **LOT OF TABLE GLASS**
Small plates, tumblers, wine and liqueur glasses. About fifty pieces. (*Adele E. Schmidt*)

2 **LOT OF ENGRAVED TABLE GLASS**
Wine and water glasses, punch cups, etc. About fifty-six pieces. (*Adele E. Schmidt*)

3 **NINE GOLD-DECORATED GLASS FRUIT COCKTAILS**
Together with six wine glasses somewhat similar. (*Adele E. Schmidt*)

4 **ENGRAVED CRYSTAL GLASS TABLE GARNITURE**
Centre bowl, ten plates, and four candlesticks. (*Adele E. Schmidt*)

5 **TABLE SERVICE OF CUT RUBY AND CRYSTAL GLASS**
Comprising twelve water goblets, two covered urns, twelve clarets, twelve champagnes, twelve liqueurs, and twelve finger bowls. Cut with fluting. (*Adele E. Schmidt*)

6 **TWELVE CAULDON APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES**
Lambrequin borders with gold scrolling on apple green, alternating with floral bouquets on white. Made for Tiffany & Co., N. Y. (*Adele E. Schmidt*) *Diameter*, 9 *inches*

7 **TWELVE HAVILAND LIMOGES APPLE GREEN PORCELAIN SHELL-SHAPED PLATES**
Gold arabesques centring white reserve with gold medallion. (*Adele E. Schmidt*) *Diameter*, 8½ *inches*

8 **FOUR DRESDEN AND CAPO DI MONTE PORCELAIN STATUETTES**

Youthful shepherd, in Crown Derby style; three sporting amors; and two romantic figures of nymphs. (*Madame Evelyn Pardridge*)

Heights, 5¼ *to* 7¾ *inches*

[SEE ILLUSTRATION OPPOSITE PAGE 60]

9 **EIGHTEEN MINTON GOLD AND MAROON PORCELAIN GAME PLATES**

Each plate differently painted with scene of game birds; *rose du Barry* border with gold medallions; monogrammed. Fine quality. (*Adele E. Schmidt*) *Diameter,* 9¼ *inches*

10 **SEVENTEEN DRESDEN DECORATED PORCELAIN SOUP PLATES**

Each differently painted with birds in their natural settings, in color on a white ground. (*Adele E. Schmidt*) *Diameter,* 9¼ *inches*

11 **TWELVE MINTON GOLD-DECORATED PORCELAIN DINNER PLATES**

Border with ribands connecting wreath medallions; gold inner border with Greek key pattern. (*Adele E. Schmidt*) *Diameter,* 10¼ *inches*

12 **TWO DRESDEN PORCELAIN GROUPS AND A WALL BRACKET**

XIX CENTURY

One group representing a centaur with Cupid astride; the other with standing figure supporting carrier pigeon on right arm. (*Madame Evelyn Pardridge*) *Heights,* 8½, 13¼, *and* 11¾ *inches*

13 **TWELVE COPELAND BLUE AND GOLD-DECORATED PORCELAIN DINNER PLATES**

Rim with blue and gold banding, inner border of pink and gold with pink bowknots. Made for Goode & Co., London. (*Adele E. Schmidt*)

Diameter, 10¼ *inches*

14 **TWELVE COPELAND BLUE AND GOLD-DECORATED PORCELAIN DINNER PLATES**

Similar to the preceding. (*Adele E. Schmidt*) *Diameter,* 10¼ *inches*

15 **SIX DECORATED SEVRES PORCELAIN VASES AND PLAQUES**

XIX CENTURY

Pair of small vases; a *tazza* with gilded bronze mounts; pair of framed portait plaques; and a Louis Philippe plate. (*Madame Evelyn Pardridge*)

16 **FIVE RICHLY DECORATED CAPO DI MONTE PORCELAIN ORNAMENTS**

65 Two covered mugs decorated with figures in high relief, hinged lids with lion finials; cup and saucer decorated in relief with playful *putti;* a covered vase; and a covered dish decorated in colors with legendary scenes, with ram's-head mounts. (*Madame Evelyn Pardridge*)

17 **PAIR SAXE DECORATED PORCELAIN VASES AND A CENTRE DISH** SÈVRES STYLE

45 Vases with gilded bronze mounts; dish having reserve with pastoral scene, repeated rose design on border. (*Madame Evelyn Pardridge*)
Diameter of dish, 14 *inches*

18 **SEVEN VIENNESE DECORATIVE ENAMEL AND PORCELAIN VASES AND ORNAMENTS**

35 Five pieces in decorated enamel; two in painted porcelain. (*Madame Evelyn Pardridge*)

19 **COPELAND SPODE PORCELAIN PART SERVICE**

10 Six plates, six bouillion cups, and twenty-two saucers; in old Spode pattern. (*Adele E. Schmidt*)

20 **TWELVE LIMOGES PORCELAIN DESSERT PLATES AND TWELVE AUSTRIAN PLATES**

1750 First with royal blue and gold border; second with amber yellow and gold border. (*Adele E. Schmidt*) *Diameters, about* 8½ *inches*

21 **EIGHTEEN DECORATED PORCELAIN PLATES**

52 50 Each differently painted with representations of American animal and bird life in natural settings. (*Adele E. Schmidt*)
Diameter, 9¼ *inches*

22 **TWELVE ROYAL DOULTON GOLD-DECORATED GAME PLATES**

50 Different scenes of game birds by Frederick Hancock. (*Adele E. Schmidt*) *Diameter*, 8 *inches*

23 **TWELVE MINTON DECORATED PORCELAIN DINNER PLATES**

55 Paneled borders with blue fern and floral decorations in low relief. Fine quality. Made for Goode & Co., London. (*Adele E. Schmidt*)
Diameter, 10¼ *inches*

24 **ELEVEN MINTON DECORATED PORCELAIN DINNER PLATES**
Similar to the preceding. (*Adele E. Schmidt*)
Diameter, 10¼ *inches*

25 **TWELVE OLD NANKING DECORATED PORCELAIN PLATES**
Enameled and painted with flowers, birds, and other motives in the *famille verte* colors. Slightly varying in design. (*Adele E. Schmidt*)
Diameter, 8½ *inches*

[SEE ILLUSTRATION OF FIVE OPPOSITE PAGE 60]

26 **TWELVE CRIEL TRANSFER-PRINTED FAIENCE PLATES**
CIRCA 1810
Seven printed in black with Parisian architectural views and Roman subjects; five somewhat similar. A few are slightly chipped. (*Robert Hosea*) *Diameter*, 9½ *inches*

27 **EARLY STAFFORDSHIRE CHINOISERIE-DECORATED CHINA DINNER SERVICE**
Comprising oblong soup tureen and cover, four covered square dishes (one cover missing), ten graduated oblong platters, salad bowl, dish strainer, eleven soup plates, twenty-seven entrée plates, fifteen small plates, two sauce boats and ladles. Printed and painted with a Chinese genre subject and panels of flowers in shaped reserves with blue borders in a stippled iron red ground. A few pieces imperfect. (*Adele E. Schmidt*)

[SEE ILLUSTRATION OF PART OPPOSITE PAGE 68]

28 **THREE DECORATIVE PORCELAIN VASES AND COVERS**
SÈVRES STYLE
Pair of turquoise blue urns in the Louis XVI style with gilded mounts; pale rose vase with gilded mounts. (*Madame Evelyn Pardridge*) *Heights*, 20½ *and* 22¾ *inches*

29 **PAIR VIENNA DECORATED PORCELAIN COVERED VASES AND A SEVRES JARDINIERE**
Vases decorated with pastoral scenes of Zeus and Juno, and an allegory of Music; with covers. Jardiniere of turquoise blue with floral and figure decoration in panels; repaired. (*Madame Evelyn Pardridge*)

30 **FIVE DECORATIVE PORCELAIN AND FAIENCE PLAQUES**
German and Viennese plaques, variously decorated; one repaired. (*Ella Hirsch*) *Diameters*, 14 *to* 22 *inches*

31 **THREE JAPANESE DECORATED PORCELAIN PLAQUES**
Blue and white plaque in K'ang-hsi style; Satsuma plaque (repaired); and a fine antique Kutani plaque in *rouge de fer*, green, and gold with 'snakeskin' borders. (*Ella Hirsch*)
Diameters, 15½ *to* 23½ *inches*

32 **VIENNA DECORATED TALL VASE AND COVER** XIX CENTURY
Painted with a frieze of mythological deities in the Pompeian taste; also paneled with conventional ornamentation. (*Ella Hirsch*)
Height, 33½ *inches*

33 **LOT OF TABLE PORCELAINS**
Plates, cups, saucers, etc.; about seventy-five pieces. (*Adele E. Schmidt*)

33A **PAIR SAMSON FAMILLE ROSE PORCELAIN FISH BOWLS**
Decorated in brilliant enamels with *feng-huang* birds and butterflies amid peony and magnolia shrubs; animal-head handles simulating bronze (both imperfect). *Diameter*, 23 *inches*

DECORATIVE AND TABLE SILVER

NUMBERS 34-78

34 **TWELVE ENGLISH GILDED SILVER DESSERT SPOONS**
EARLY GEORGIAN STYLE
With rat-tail bow and crested handle. (*Adele E. Schmidt*)

35 **TWELVE GILDED SILVER PRESENTATION SPOONS**
Fancifully wrought spoons, the handles embellished with marine, pastoral, equestrian, and sacred motives. English and Continental. (*Adele E. Schmidt*)

36 **ELEVEN GILDED SILVER APOSTLE FORKS**
Small forks, each handle with figure of an apostle. Crested. (*Adele E. Schmidt*)

37 **STERLING SILVER SERVICE OF FLATWARE**
Comprising twelve silver-handled table knives, twelve forks, twelve soup spoons, twelve teaspoons, twelve fish forks, twelve coffee spoons, twelve butter knives, set of carvers, poultry scissors, three sugar tongs, mustard spoon, and six other pieces.

38 **TWELVE FRENCH SILVER-MOUNTED GAME KNIVES AND TWELVE FORKS IN THE EMPIRE TASTE**

Steel-bladed knife with silver ferrule, silver three-pronged fork to match; with green jadite handles. Crested. (*Adele E. Schmidt*)

39 **FOUR DECORATIVE SILVER ARTICLES**

A table bell, a flower bowl, a bottle-holder, and a silver-mounted flower vase. (*Adele E. Schmidt*)

40 **SIX SMALL SILVER TABLE ARTICLES**

Bonbon dishes and small trays; monogrammed or crested. (*Adele E. Schmidt*)

41 **SEVENTEEN SMALL SILVER TABLE ARTICLES**

Comprising set of twelve ramekin holders, set of four salts with blue glass liners, and a mustard pot. (*Adele E. Schmidt*)

42 **PAIR ENGLISH SILVER CARD TRAYS** ADAM STYLE

With pierced and festooned border, on three feet; engraved coat of arms. (*Adele E. Schmidt*) *Diameter,* 5¾ *inches*

43 **REPOUSSE SILVER TEAPOT, SUGAR BOWL, AND CREAMER**

AMERICAN, XIX CENTURY

Comprising: teapot by T. Fletcher, Philadelphia; covered sugar and creamer of identical design, made at slightly later date. Chased body enclosing cartouche, molded base with beaded and rope-banded decoration. Assembled service; monogrammed. (*Madame Evelyn Pardridge*) *Heights,* 7¾ *to* 9¾ *inches*

[SEE ILLUSTRATION]

44 **REPOUSSE STERLING SILVER PUNCH BOWL**

Rococo top and foot, both decorated with pineapples *repoussé.* With engraved inscription. (*Madame Evelyn Pardridge*)

Diameter, 16½ *inches*

[SEE ILLUSTRATION]

45 **PAIR SILVER-MOUNTED GLASS EWERS AND A HORS D'OEUVRES DISH**

Ewers by Odiot, Paris, and a Udall & Ballou *hors d'oeuvres* dish with glass liner. (*Adele E. Schmidt*) *Height of ewers,* 13¾ *inches*

[NUMBERS 43 (AT TOP) AND 44]

46 **PAIR SILVER-MOUNTED GLASS DECANTERS AND A SILVER CASKET**

Pair Baccarat glass decanters in the Louis XV taste; Dutch casket *repoussé* with 'Teniers' figures. (*Madame Evelyn Pardridge*)

47 **PIERCED AND CHASED STERLING SILVER CENTRE BOWL**

REED & BARTON, NEW YORK

On four animal feet and with *ajouré* gallery, in the Louis XV taste; monogrammed. (*Adele E. Schmidt*) *Diameter,* 10¾ *inches*

48 **AJOURE SILVER FRUIT BASKET** LOUIS XV STYLE

Boat-shaped with floral swag embellishment and swivel handle. Cut glass liner. (*Madame Evelyn Pardridge*) *Height,* 14¾ *inches*

49 **PIERCED STERLING SILVER FRUIT BASKET**

Shaped basket with loop handle and undulating rim in the rococo taste. *Length,* 13½ *inches*

50 **STERLING SILVER PUNCH BOWL, AND LADLE**

Reeded banding, outflared foot; weight, about 88 ounces including ladle. Monogrammed. (*Adele E. Schmidt*) *Diameter,* 14¼ *inches*

51 **SET OF FOUR PIERCED AND CHASED SILVER COMPOTIERS**

GEORGE III STYLE

Shallow dishes with wild boar medallion, socle with mask embellishment; beaded foot. Crested. (*Adele E. Schmidt*) *Diameter,* 10 *inches*

52 **TWO FRENCH AJOURE SILVER DESSERT DISHES**

Both with scroll-ornamented border and reserves *repoussé* with *amorini.* One monogrammed. (*Madame Evelyn Pardridge*)

Lengths, 13 *and* 16 *inches*

53 **PAIR DIRECTOIRE AJOURE SILVER URNS**

DUTCH, LATE XVIII CENTURY

With pierced covers. (*Adele E. Schmidt*) *Height,* 10 *inches*

54 **TWELVE PLAIN STERLING SILVER TODDY CUPS**

BLACK, STARR & FROST, NEW YORK

Cups with flaring mouths. (*Adele E. Schmidt*)

55 **THREE CONTINENTAL REPOUSSE SILVER ARTICLES**

Oval bonbon dish, two-handled sweetmeat tray, and a sugar bowl. (*Adele E. Schmidt*)

[NUMBERS 56 AND 57]

56 **FINE STERLING SILVER TEA AND COFFEE SERVICE IN THE LATE GEORGIAN TASTE** TIFFANY & CO., NEW YORK

605

Comprises coffee pot, teapot, sugar bowl, creamer, hot water kettle on stand, and waste bowl. Total weight, about 246 ounces. Monogrammed. (*Adele E. Schmidt*)

[SEE ILLUSTRATION]

57 **FINE STERLING SILVER TWO-HANDLED OVAL TRAY**

TIFFANY & CO., NEW YORK

360

Matching the preceding. Undulated border having incoming leaf swirl falling over concave gadrooned inner border. Weight, about 211 ounces. Monogrammed. (*Adele E. Schmidt*)

Length, 30½ *inches*

[SEE ILLUSTRATION]

58 **PAIR SILVER SANDWICH TRAYS**

325

Pierced galleries on animal-paw feet. (*Adele E. Schmidt*)

59 **PAIR SILVER SANDWICH TRAYS**

325

Similar to the preceding. (*Adele E. Schmidt*)

[NUMBER 60]

250 60 **SILVER AND SILVER-PLATED TEA AND COFFEE SERVICE**
G. KELLER, PARIS

Comprising silver teapot, sugar bowl, waste bowl, cream jug, and hot water pot, silver-plated hot water urn with heating lamp, and a two-handled oblong tray *en suite*. Monogrammed. (*Camilo Aldao*)
Length of tray, 26 *inches*

[SEE ILLUSTRATION]

2 2 50 61 **SIXTEEN ENGLISH PIERCED SILVER SALTS** GEORGIAN STYLE
(*Adele E. Schmidt*)

55 62 **PIERCED AND CHASED STERLING SILVER CENTRE BOWL**
LOUIS XVI STYLE

Leaf foliations and pairs of doves amid garlands. (*Adele E. Schmidt*)
Diameter, 9 *inches*

60 63 **STERLING SILVER COFFEE SERVICE** QUEEN ANNE STYLE
Comprising a plain coffee pot, creamer, and sugar bowl.
Height of coffee pot, 9 *inches*

52 50 64 **LOUIS XVI REPOUSSE SILVER HOT-WATER POT**
DUTCH(?), XVIII CENTURY

Pear-shaped body, hinged lid and scroll handle. (*Adele E. Schmidt*)
Height, 9¼ *inches*

42 50 65 **PAIR DIRECTOIRE SILVER URNS** DUTCH, CIRCA 1800
Paneled banding with rosettes; pierced covers. (*Adele E. Schmidt*)
Height, 10¼ *inches*

17 50 66 **THREE STERLING SILVER MUGS AND A SANDWICH TRAY**
Plain mugs with handles and a small tray. (*Adele E. Schmidt*)

40 67 **TWENTY-ONE SMALL SILVER ARTICLES**
Ten Tiffany ash trays, nut dishes, a sweetmeat dish, two boxes, and a case of toddy cups. (*Adele E. Schmidt*)

22 50 68 **LOT OF DECORATIVE SILVER ARTICLES**
Two photograph frames, eight openwork tumbler holders, decanter holder, and a ladle. Some monogrammed. (*Madame Evelyn Pardridge*)

42 50 69 **LOT OF SILVER TABLE ARTICLES**
Six serving spoons and forks, tea and salt spoons, menu-holders, etc.; about thirty-eight pieces. Some monogrammed. (*Adele E. Schmidt*)

20 70 **LOT OF ASSORTED SILVER AND SILVER-MOUNTED ARTICLES**
Five paper knives, a scissors flask, and one other piece; some monogrammed. (*Adele E. Schmidt*)

20 71 **LOT OF SMALL SILVER AND SILVER-MOUNTED ARTICLES**
Writing and table accessories; twenty pieces. Some monogrammed. (*Adele E. Schmidt*)

47 50 72 **LOT OF DECORATIVE REPOUSSE STERLING SILVER ARTICLES**
Four small table lamps, a tea caddy, a powder box, and four cologne bottles. (*Madame Evelyn Pardridge*)

12 50 73 **LOT OF SILVER AND SILVER-PLATED SMALL ARTICLES**
Dressing table and other articles; about ten pieces. (*Adele E. Schmidt*)

25 74 **LOT OF SMALL SILVER ARTICLES**
Comprising: six sterling plates, a sandwich tray, six toddy cups, a spirit lamp, and six other objects. Some monogrammed. (*Madame Evelyn Pardridge*)

52.50 75 **LOT OF SILVER AND SILVER-MOUNTED DRESSING TABLE ARTICLES**
Dressing table accessories; about fourteen pieces. (*Adele E. Schmidt*)

32.50 76 **LOT OF SILVER AND SILVER-MOUNTED DRESSING TABLE ARTICLES**
Dressing accessories; about twenty-one pieces. Some monogrammed. (*Adele E. Schmidt*)

22.50 76A **SIX REPOUSSE SILVER DRESSING TABLE AND DECORATIVE ARTICLES**
Three hand mirrors and three photograph frames; some monogrammed. (*Madame Evelyn Pardridge*)

50 77 **LOT OF REPOUSSE STERLING SILVER TABLE ARTICLES**
Comprising: *repoussé* kettle on stand by Bailey, Banks and Biddle; three shaped trays; a sugar and a creamer. Some monogrammed. (*Madame Evelyn Pardridge*)

78 **LOT OF DECORATIVE SILVER-MOUNTED ARTICLES**
30 Two stationery boxes; five photograph frames. Monogrammed. (*Adele E. Schmidt*)

DECORATIVE PAINTINGS, DRAWINGS, AND PRINTS

NUMBERS 79-100

12.50 79 **ORIGINAL ETCHING BY JOSEPH PENNELL**
The Shrine. Pine Street Looking West. Medium folio. Signed proof. (*Estate of Mary L. C. Earle*)
From Frederick Keppel & Co., New York.

65 80 **WATERCOLOR DRAWING** P. BARBIERS, FRENCH: XIX CENTURY
Diversified view with a waterfall at the left, figures about dominated by an old castle on a hillock. In carved wood frame; damaged. (*Irene Bordoni*) *Height*, 13 *inches; length*, 16½ *inches*

17.50 81 **THREE DRAWINGS**
[A] Full-length nude torso of a woman, in red chalk. [B] Half-length outline drawing. [C] Nude figure of a young girl at three-quarter length; framed. Signed, respectively, IACOVLEFF, *Paris*, 1923, FOUJITA, 1923, and MARIETTE EYDIS, *Paris*, 1933. (*Camilo Aldao*)

55 82 **THREE DRAWINGS**
Mlle Jeanne and study of a woman, signed BOLDINI; and a caricature of Boldini signed SEM; framed. (*Camilo Aldao*)

25 83 **THREE MILITARY SUBJECTS**
IVAN PRANISHNIKOFF, RUSSIAN: XIX CENTURY
Signed watercolors. (*Adele E. Schmidt*)

7.50 84 **THREE DECORATIVE COLOR PRINTS AND AN ETCHING**
Of various sizes; framed. (*Adele E. Schmidt*)

40 85 **TWO MEZZOTINT ENGRAVINGS IN COLORS**
S. ARLENT EDWARDS, AFTER HOPPNER AND GAINSBOROUGH
Mrs. Davenport and The Faukland Sisters. Signed artist's proofs. Small folio, framed. (*Madame Evelyn Pardridge*)

22.50 86 **TWO MEZZOTINT ENGRAVINGS IN COLORS**
Madame de Clermont, by Sabin; Pink Boy, after Gainsborough. Folio, framed. (*Madame Evelyn Pardridge*)

17.50 87 **SET OF FOUR FRENCH STIPPLE ENGRAVINGS IN COLORS**
BOSSELMAN, AFTER DEVIVIER
Venus, Leda, Hebe, and Psyche. Folio. Good impressions, framed. (*Madame Evelyn Pardridge*)

35 88 **MEZZOTINT ENGRAVING IN COLORS**
S. ARLENT EDWARDS, AFTER NETSCHER
Little Princess. Medium folio. Signed artist's proof; good impression, framed. (*Madame Evelyn Pardridge*)

35 89 **PAIR DECORATIVE OLD FRENCH ENGRAVINGS IN COLORS**
RUOTTE, AFTER SCHALL
Louis XIV, and Mlle de Lavallière. Folios. Published at Paris; framed. (*Madame Evelyn Pardridge*)

15 90 **TWO WATERCOLOR DRAWINGS**
Charmingly executed Dutch farm scene, and a landscape signed HOUETT, 1914. (*Adele E. Schmidt*)

20 91 **PAINTING AND A WATERCOLOR DRAWING**
Interior with figures showing an artist and other personages in seventeenth century costume; on panel, Belgian, nineteenth century. Watercolor drawing of interior with figures; signed O. ERDMANN, *D*[usseldor]*f*, [18]84. (*Adele E. Schmidt*)

2 50 92 **IN PERFECT UNISON** MAZE, EUROPEAN CONTEMPORARY
Four drummers in colorful uniform, playing snare drums. (*Camilo Aldao*) *Academy board: Height,* 16 *inches; length,* 21 *inches*

27 50 93 **'SPEAK'** J. G. BROWN, N.A., AMERICAN: 1831-1913
The daughter of the artist with her pet dog. Signed and dated 1881 at lower left. *Height,* 24 *inches; width,* 16 *inches*

40 94 **MOTHER LOVE**
ATTRIBUTED TO THOMAS SULLY, AMERICAN: 1783-1872
A young parent is seated beside her sick child, as an angel appears at the right. *Height,* 27 *inches; width,* 22 *inches*

20 95 **GATHERING CLOUDS** HENRY P. SMITH, AMERICAN: 1854-1907
A densely wooded landscape darkened by storm clouds which break in the distance revealing patches of light blue sky. Signed.
Height, 20 *inches; length,* 28 *inches*

200 96 **REMBRANDT'S MOTHER** AFTER REMBRANDT VAN RIJN
A competent copy, executed during the nineteenth century.
Panel, within oval spandrel: Height, 31 *inches; width,* 24 *inches*

620 97 **TWO PORTRAITS**
Portrait of a lady, by R. Madrazo, Spanish contemporary, signed and dated 1887. Portrait of a scholar by a Florentine sixteenth century painter, on panel (damaged), in antique carved wood frame. (*Adele E. Schmidt*)

45 98 **PORTRAIT OF A LADY** BRITISH SCHOOL, XVIII CENTURY
Portrait at half length of a lady in rose satin bodice with lace scarf, powdered hair partially concealed under a large white bonnet. (*Mrs. David Dows*) *Height,* 24 *inches; width,* 20 *inches*

50 99 **LA RECOMMENDATION PATERNELLE** AFTER GERARD TER BORCH
A fine nineteenth century copy after the famous painting now in the Kaiser Friedrich Museum, Berlin. (*Adele E. Schmidt*)
Height, 29 *inches; width,* 25 *inches*

35 100 **THE JUDGMENT OF SOLOMON**
SCHOOL OF PETER PAUL RUBENS, FLEMISH: XVII CENTURY
Members of the court witnessing Solomon's ruse to determine the real mother of the child over whom he stands with uplifted sword. (*Madame Evelyn Pardridge*)
Canvas: Height, 41 *inches; length,* 55½ *inches*

NUMBERS 101-186

15 101 **EIGHT DECORATIVE SMALL OBJECTS**
Three French ivory and painted enamel miniatures; a Viennese enamel *coupe;* two gilded silver and enamel boxes, and two pieces of carved amethystine quartz. (*Madame Evelyn Pardridge*)

102 **FIVE DECORATIVE SMALL OBJECTS**
20 Porcelain jardiniere, silvered bronze statue of Cupid, a bronze and enamel dressing table mirror, a Minton vase, and a painted opaque white glass vase. (*Madame Evelyn Pardridge*)

103 **THREE DECORATIVE FANS** FRENCH, XIX CENTURY
25 Charles X painted *gouache* fan; two Louis Philippe lithographed fans with carved ivory and mother of pearl ribs. All mounted in gilded cases; one in bad condition. (*Madame Evelyn Pardridge*)

104 **THREE DECORATIVE SILVER AND BRONZE OBJECTS**
ENGLISH AND FRENCH, XIX CENTURY
52 50 Pair of English gilded silver snuffer trays and a small gilded bronze bust of the Dauphin, on polished black slate plate. (*Adele E. Schmidt*)

105 **TWO DECORATIVE BRONZE STATUETTES**
FRENCH, XIX CENTURY
25 Fisher girl seated on a rock, by Demange; figure of Venus after the antique. (*Madame Evelyn Pardridge*) *Heights,* 13 *and* 7¾ *inches*

106 **LOUIS XVI SEVRES ORMOLU-MOUNTED BISQUE CLOCK**
BALTAZARD, PARIS
30 Modeled by Lagneau after Le Riche; three female figures representing Literature. One figure is partially restored. (*Madame Evelyn Pardridge*) *Height,* 18 *inches*

107 **TWO JAPANESE PLAQUES AND A BOWL**
15 Fine cloisonné enamel plaque depicting wild geese and flowering peonies; carved porcelain plaque simulating lacquer; antique Satsuma bowl with legendary figures. (*Ella Hirsch*)
Diameters, 9½ *to* 18 *inches*

108 **PAIR DIRECTOIRE BRONZE-MOUNTED MARBLE URNS**

FRENCH, XIX CENTURY

Mounted with three female figures at the top, trefoil base with griffon-leg terminals. (*Madame Evelyn Pardridge*)

Height, 20 *inches*

109 **SET OF FOUR CRYSTAL LUSTRE AND GILDED WALL LIGHTS AND A CHANDELIER** VENETIAN LOUIS XV STYLE

Wall lights embodying the palm tree motive, each wired for two electric lights; a six-light chandelier *en suite.* (*Arthur Herzog, Jr.*)

Heights, 21 *and* 25 *inches*

110 **TWO DECORATED PORCELAIN VASES MOUNTED IN BRONZE DORE** SÈVRES STYLE

One painted with a group of dancing figures in a reserve in a *bleu de roi* and gold ground; another smaller with blue ground. (*Estate of Mary L. C. Earle*) *Heights,* 21 *and* 25 *inches*

111 **PAIR CHINESE FIGURES OF LIONS MOUNTED AS CANDELABRA**

Squatting figures of male and female lions with young and a brocade ball; mounted in gilded bronze as floriated candelabra for two lights. (*Arthur Herzog, Jr.*) *Height,* 14½ *inches*

[SEE ILLUSTRATION ON PAGE 21]

112 **TWO BRONZE GROUPS** AFTER LOUIS-SIMON BOIZOT

Bacchic youth and maiden and two *amors;* and nymph and satyr with amor. Bases inscribed SOCIETE DES BRONZES. With plum velours plinth. (*Robert Hosea*) *Heights,* 11½ *and* 13½ *inches*

113 **BRONZE STATUETTE** A. CROISY, FRENCH: XIX CENTURY

Le Marin. Standing figure of a youthful marine in bellicose attitude, his rifle in hand. Signed. *Height,* 19 *inches*

114 **LOUIS XVI BRONZE DORE AND WHITE MARBLE CLOCK GARNITURE** BALTAZARD, PARIS

60 Assembled garniture consisting of a lyre-shaped clock, the dial framed in a circle of brilliants; flanked by a pair of candelabra formed as foliated branches for four candles emerging from two-handled urns. (*Irene Bordoni*) *Heights*, 18 *and* 25 *inches*

115 **SCULPTURED WHITE MARBLE BAS RELIEF** AFTER ROSSELLINI

Madonna and Child. Surrounded by winged cherubs' heads. (*Adele E. Schmidt*) *Height*, 27 *inches; width*, 20¼ *inches*

33

116 **GOTHIC SCULPTURED MARBLE CAPITAL**

FRANCONIAN, XV CENTURY

47 50 Representing an apostle with a book of the Gospels, a demi-figure, probably S. Mark, emerging from a cluster of acanthus leaves. Has figured green marble plinth. (*Robert Hosea*)

Height with plinth, 33 *inches*

117 **CARVED LINDENWOOD FIGURE OF THE MADONNA**

BURGUNDIAN, XV-XVI CENTURY

40 Standing figure of the crowned Madonna carrying the Christ Child on Her left arm. (*Robert Hosea*) *Height*, 34 *inches*

118 **SAXE PORCELAIN AND WROUGHT METAL CHANDELIER**

VENETIAN XVIII CENTURY STYLE

2 50 Formed as a hanging cluster of flowering vines; wired for three electric lights. (*Irene Bordoni*) *Length*, 38 *inches*

119 **LOUIS XV CARVED WALNUT AND ROSE VELVET CHAIR STOOL**

7 50 Covered in antique rose velvet trimmed with brass-headed nails. (*Irene Bordoni*) *Width*, 17 *inches*

120 **TWO LOUIS PHILIPPE ROSEWOOD MARQUETERIE WHATNOTS** FRENCH, XIX CENTURY

20 Three-tier stand for bibelots decorated with floral *marqueterie* and enriched with gilded mounts. (*Madame Evelyn Pardridge*)

Height, 36 *inches; length*, 17 *inches*

[NUMBER 121]

121 **FOUR LOUIS XV CARVED WALNUT ARMCHAIRS IN POINT TAPESTRY** FRENCH, XVIII CENTURY

160

The shaped back and seat in *point* tapestry of later date designed with blossoms and leaves in a crimson ground, molded and curved frame and supports carved with small posies of flowers and leaves on the crest, the skirt, and the knees. (*Estate of Mabelle Swift Wichfeld*)

[SEE ILLUSTRATION OF TWO]

122 **FRUITWOOD ENCOIGNURE** PROVENÇAL, XVIII CENTURY

220

Small corner cupboard with gently undulating front enclosed by two solid doors, together with a hanging whatnot; the latter is partially restored. (*Mrs. John Gaston*)

123 **TWO CARVED AND LAQUE BOUDOIR CHAIRS AND A STOOL IN SILK TAPESTRY**

15

All with floral tapestry seats. *Laqué* and carved frame. (*Madame Evelyn Pardridge*)

124 **PAIR LOUIS XVI CARVED AND LAQUE ARMCHAIRS**

FRENCH, XVIII CENTURY

90

Oval back, seat, and armpads in plum velours of later date. Molded frame and supports *laqué* soft gray and green. (*Irene Bordoni*)

125 **LOUIS XV BLACK AND GOLD LAQUER COIFFEUSE**

VENETIAN ROCOCO

85

Lady's small dressing table, the hinged lid equipped with a mirror; has compartmented frame and gently curved and tapered supports. Gilded with *chinoiserie* in a black ground. (*Irene Bordoni*)

Height, 27 *inches; width,* 24 *inches*

126 **PAINTED AND DECORATED CHINA CABINET**

VENETIAN, XVIII CENTURY

Front enclosed by two arched doors and painted with a profusion of small leaves in a green ground with gilded borders. On stand with gently curved and tapered supports. (*Irene Bordoni*)

Height, 6 *feet* 10 *inches; width,* 30 *inches*

127 **PAIR WALNUT ARMCHAIRS IN ANTIQUE APPLIQUE-EMBROIDERED RUBY VELVET** LOUIS XIII STYLE

30

Rectangular back in Italian sixteenth century appliqué-embroidered worn ruby velvet designed with pomegranate motive in a cartouche. Velours-covered seat; turned legs and stretchers.

128 **LOUIS XVI PAINTED AND GILDED TRUMEAU**

Rectangular panel with soft green background and gilded, carved moldings, framing mirror plate and marine painting on canvas. (*Arthur Herzog, Jr.*) *Height,* 5 *feet* 7 *inches; width,* 38 *inches*

[SEE ILLUSTRATION OPPOSITE FOLLOWING PAGE]

129 **INLAID TULIPWOOD COMMODE MOUNTED IN BRONZE DORE**

LOUIS XVI STYLE

45

Half-round body of tulipwood and other woods, nicely mounted. Figured white marble top. (*Arthur Herzog, Jr.*)

Height, 34 *inches; length,* 43 *inches*

[SEE ILLUSTRATION]

130 **CARVED AND LAQUE LOVE SEAT IN AUBUSSON TAPESTRY**

LOUIS XV STYLE

65

Shaped back and seat in silk-woven tapestry designed with bouquets of blossoms and leaves in a light ground. Carved frame *laqué* light blue and gray. (*Madame Evelyn Pardridge*) *Length,* 48 *inches*

131 **PAIR CARVED AND PARCEL GILDED WALNUT CONSOLES**

DIRECTOIRE STYLE

60

Half-round console in the classic taste; frieze embellished with festoons of gilded husk ornaments. Figured gray marble top.

Height, 31 *inches; length,* 44 *inches*

132 **PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS**

LOUIS XIV STYLE

50

Rectangular high back and seat covered in wool *gros point* designed with groups of figures, birds, and foliage. Carved and voluted walnut arms, legs, and stretchers. (*Mrs. David Dows*)

133 **CARVED AND GILDED ARMCHAIR AND BERGERE**

LOUIS XIV AND LOUIS XVI STYLES

1750

Armchair covered in silk tapestry fabric; *bergère* in celadon moiré. (*Estate of Mary L. C. Earle*)

134 **BOIS DE ROSE COMMODE MOUNTED IN BRONZE DORE**

LOUIS XV STYLE

60

Bombé commode with two drawers and tapering supports, enriched with gilded bronze rocaille mounts; figured marble top. (*Estate of Mary L. C. Earle*) *Height,* 33½ *inches; length,* 51 *inches*

[NUMBERS 128 AND 129]

CANDELABRA: NUMBER 111

[NUMBER 135]

135 **LOUIS XV AUBUSSON SILK TAPESTRY CARVED AND LAQUE SALON SUITE** FRENCH, XIX CENTURY

Comprising a settee or *confidante,* an armchair, and two side chairs. Covered in fine silk tapestry woven with Boucher subjects showing groups of amors and clusters of flowers in pastel colors in a soft white and rose ground. Frames carved with rocaille foliage and floral motives, and painted light blue and soft gray. (*Madame Evelyn Pardridge*) *Length of settee,* 5 *feet* 6 *inches*

[SEE ILLUSTRATION OF SETTEE]

136 **INLAID TULIPWOOD WRITING TABLE** LOUIS XVI STYLE

Oblong top lined with dark leather and framed in brass molding. Two pull-out shelves at either end; five drawers at one side. (*Arthur Herzog, Jr.*) *Height,* 29 *inches; length,* 15 *inches*

137 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

25

Arched back and seat in wool and silk *petit* and *gros point* designed with exotic birds and foliage; walnut voluted and carved arms, legs, and stretchers. (*Madame Evelyn Pardridge*)

138 **ACAJOU CONSOLE MOUNTED IN BRONZE DORE**

LOUIS XVI STYLE

40

With three drawers in the frieze, fluted supports, undershelf, and white marble top. (*Estate of Mabelle Swift Wichfeld*)

Height, 33 *inches; length*, 46 *inches*

139 **VERNIS MARTIN VITRINE** LOUIS XV STYLE

22 38

Display cabinet with glazed front and sides decorated with sprays of flowers. *Height*, 51 *inches; width*, 25 *inches*

140 **CARVED CERISIER AND CRIMSON VELOURS SETTEE**

LOUIS XV STYLE

30

Graceful model with gently undulating back and cabriole supports; covered in crimson velours trimmed with brass-headed nails. (*Arthur Herzog, Jr.*) *Length*, 6 *feet*

141 **CARVED CERISIER AND CRIMSON VELOURS EASY CHAIR**

LOUIS XV STYLE

20

En suite with the preceding settee. (*Arthur Herzog, Jr.*)

142 **PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN PETIT POINT** FRENCH, XVIII CENTURY

60

Oval back and shaped seat in silk *petit point* designed with flower and musical trophies in an écru ground. Frame and supports carved with ribbon knot and ribbon twist motive. Gilding chipped in places. (*Irene Bordoni*)

[SEE ILLUSTRATION OF ONE ON FOLLOWING PAGE]

[NUMBERS 142 AND 143]

143 **LOUIS XVI CARVED AND GILDED FIRE SCREEN IN BEAUVAIS TAPESTRY** FRENCH, XVIII CENTURY

125

Frame and supports richly carved with acanthus volutes and paterae; framing silk woven tapestry panel designed with Berainesque decorative motive featuring the Sphinx, a heron, and a basket of flowers. (*Irene Bordoni*) *Height,* 44 *inches; width,* 24½ *inches*

[SEE ILLUSTRATION]

144 **HAREWOOD MARQUETERIE PEDESTAL CABINET**

LOUIS XVI STYLE

40

Front enclosed by two doors with leather-lined slide at centre; a drawer in the frieze. *Bleu turquin* marble top. (*Arthur Herzog, Jr.*) *Height,* 54 *inches; width,* 18½ *inches*

145 **CARVED AND LAQUE DRESSING TABLE** LOUIS XVI STYLE

Segmental top guarded with brass galleries. Equipped with seven drawers and two pivoting shelves; *laqué* soft white and blue. (*Arthur Herzog, Jr.*) *Height*, 34 *inches; length*, 59 *inches*

146 **CARVED WALNUT AND RUBY VELVET ARMCHAIR**

ITALIAN, XVI CENTURY

Rectangular back and seat enriched with panels of worn Genoese ruby velvet, trimmed with gold galloons; flat molded arms; pierced frontal stretcher. (*Robert Hosea*)

147 **FOUR LOUIS XIII TURNED WALNUT SIDE CHAIRS**

FRENCH OR ITALIAN, XVII CENTURY

Back filled with small turned spindles; solid seat; turned legs and stretchers. (*Robert Hosea*)

148 **CARVED AND DECORATED WALNUT CABINET IN THE LOUIS XIV TASTE**

Rectangular, the front enclosed by a door *plaqué* with a bronze *bas-relief* of Galatea. Ebonized moldings and bronze mounts.

Height, 46 *inches; width*, 31½ *inches*

149 **LOUIS XVI TRUMEAU WITH PAINTING**

Rectangular panel with soft white background and gilded carved molding framing the mirror glass, and a painting on canvas after Fragonard. (*Arthur Herzog, Jr.*) *Height*, 5 *feet; width*, 30 *inches*

150 **CARVED AND LAQUE ARMCHAIR IN AUBUSSON TAPESTRY**

LOUIS XVI STYLE

Arched square back, seat and armpads in silk tapestry designed with flowers in pastel colors. Carved frame painted light blue and gold. (*Madame Evelyn Pardridge*)

151 **LOUIS XVI CARVED PINE CONSOLE TABLE**

FRENCH, XVIII CENTURY

Oblong, the frieze and the six round fluted legs handsomely carved with foliage volutes; white marble top (damaged). (*Estate of Mabelle Swift Wichfeld*) *Height*, 35 *inches; length*, 59 *inches*

[NUMBER 152]

60

152 **RICHLY DECORATED EBONIZED CABINET WITH SURMOUNTING CLOCK** GERMAN BAROQUE

Cabinet of small drawers in the architectural taste, veneered with mottled crimson horn; gilded bronze mounts. Surmounted by a clock with domed and pilastered case, also enriched with gilded bronze statuettes and surmounting table stand with turned legs and stretchers. (*Adele E. Schmidt*)

Height, 8 *feet* 8 *inches; width,* 53 *inches*

[SEE ILLUSTRATION]

[NUMBER 153]

153 **PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN NEEDLEPOINT** FRENCH, XVII CENTURY

65

Slightly arched back and seat covered in *petit* and *gros point* of later date designed with birds and flowers. Walnut acanthus-carved arms; turned legs and stretchers. (*Madame Evelyn Pardridge*)

[SEE ILLUSTRATION]

154 **CARVED WALNUT OCTAGONAL TABLE**

TUSCAN, EARLY XVII CENTURY

1750

Molded top with gadrooned edge on scrolled supports, braced with a saltire stretcher. (*Robert Hosea*)

Height, 31 *inches; diameter,* 32½ *inches*

155 **PAINTED AND DECORATED CLAVICEMBALO**

GERMAN, DATED 1707

70

Case of pine or chestnut wood, on its contemporary stand. Painted with a frieze of bird and floral ornaments in the baroque taste in a light green and black ground. Keyboard bears the legend AUGUSTINUS HENRICHINI CILESIENSIS ORGANIFEX ET INSTRUMENTALIS MAGISTER FECIT. AUGUSTI ANNO MDCCVII. (*Robert Hosea*)

Height, 37 *inches; length,* 7 *feet*

156 **CARVED WALNUT CABINET ON STAND** ITALIAN BAROQUE

Small rectangular cabinet enclosed by two paneled doors surmounting a molded stand with one drawer and scrolled stiles. (*Robert Hosea*) *Height, 59 inches; width, 28 inches*

157 **PAIR LOUIS XVI CARVED AND LAQUE ARMCHAIRS**

Rectangular back, armpads, and seat cushion in worn striped yellow silk; carved frame and supports *laqué* soft white. Together with a caned *bergère* in Louis XV style. (*Arthur Herzog, Jr.*)

158 **BRONZE STATUETTE, WITH PEDESTAL**

CHALON LOUCHET, FRENCH, XIX CENTURY

Nude figure of a girl symbolizing the element Air. Tall columnar pedestal or *brocatelle violette* marble. (*Madame Evelyn Pardridge*)

Height of statuette, 24½ inches
Height of pedestal, 42½ inches

159 **PAIR LOUIS PHILIPPE CARVED AND LAQUE SIDE CHAIRS IN AUBUSSON TAPESTRY** FRENCH, XIX CENTURY

Salon chair in the rocaille taste; shaped back and seat in silk tapestry designed with cartouches of flowers in an ecru ground. Carved frame painted light blue and gold. (*Madame Evelyn Pardridge*)

160 **REGENCE RICHLY CARVED BEECHWOOD CONSOLE**

FRENCH OR ITALIAN, EARLY XVIII CENTURY

Shaped frieze and scrolled supports elaborately carved with rocaille shells and foliage. Figured marble top. (*Irene Bordoni*)

Height, 35 inches; length, 5 feet 3 inches

161 **SILK- AND GOLD-EMBROIDERED DRAP D'ARGENT THREE-FOLD SCREEN** FLORENTINE, XVII CENTURY

Composed of three magnificent panels of silk embroidery designed with symmetrical acanthus and flower volutes in the style of the High Renaissance, executed in colored silks and bullion in a cloth-of-silver ground. Molded and parcel-gilded frame of later date with carved scrolled cresting. (*Madame Evelyn Pardridge*)

Height, 8 feet 9 inches; width, 7 feet 6 inches

[SEE ILLUSTRATION]

[NUMBER 161]

162 **CARVED AND LAQUE DAY BED IN TURQUOISE SILK VELVET**
LOUIS XVI STYLE

35 Rising ends and frame covered in silk velvet; the posts, frieze, and supports *laqué* soft blue and white. Has velvet mattress and two bolster pillows. (*Arthur Herzog, Jr.*)

Length, 6 *feet* 10 *inches; width,* 40 *inches*

163 **CHINOISERIE-DECORATED LACQUER THREE-FOLD SCREEN**
LOUIS XV STYLE

20 Composed of three arched panels depicting Chinese gentlemen and ladies in pavilions and on bridges by a lakeside; in a soft celadon ground. (*Arthur Herzog, Jr.*)

Height, 6 *feet* 2 *inches; width,* 5 *feet* 3 *inches*

164 **TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS** FRENCH OR ITALIAN, XVII CENTURY

35 One chair in antique *petit* and *gros point* needlework designed with baroque figures and flowers, and birds in cartouches; needlepoint covering of the second chair is of later date. Walnut spirally turned legs and stretchers.

165 **BURL WALNUT TALL-CASE CLOCK**
C. VOORHELM, HAARLEM, XVIII CENTURY

275 Tall case veneered with burl walnut, the arched brass dial embellished with *chinoiserie* and *putto* mounts that show phases of the moon. (*Mrs. David Dows*) *Height,* 8 *feet* 6 *inches*

166 **TWO LOUIS XIV WALNUT SIDE CHAIRS IN FLEMISH SEVENTEENTH CENTURY TAPESTRY**

55 Oblong backs, scrolled X-stretcher, scrolled feet. Upholstered in tapestry showing fruit and urn motive. (*Adele E. Schmidt*)

167 **PINE DROP-LEAF 'BUTTERFLY' TABLE** FLEMISH, XVII CENTURY

15 Circular top with two hinged leaves; supported on pivoting brackets. Drawer at one end. (*Mrs. John Gaston*)

Height, 27 *inches; diameter,* 44½ *inches*

168 **THREE PAINTED AND CARVED STOOLS AND AN OCCASIONAL TABLE**

12 50 Oblong stool with silk needlepoint top, footstool covered in *gros point,* circular stool, and an occasional table with caned top. (*Madame Evelyn Pardridge*)

[NUMBER 169]

[NUMBER 170]

169 **CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR**

LOUIS XIII STYLE

Rectangular back and seat covered in wool and silk needlepoint; designed with figures, birds, and foliage. (*Estate of Mary L. C. Earle*)

[SEE ILLUSTRATION]

170 **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

LOUIS XIII STYLE

Arched back and seat in wool and silk needlepoint, designed with baroque figures, birds, and foliage. (*Estate of Mary L. C. Earle*)

[SEE ILLUSTRATION]

171 **WALNUT HALF-ROUND SIDE TABLE** ITALIAN, XVII CENTURY

Segmental top, on bold scrolled supports. (*Mrs. John Gaston*)

Height, 30 *inches; length*, 19 *inches*

172 **MAHOGANY MARQUETERIE CYLINDER-FRONT WRITING BUREAU** DUTCH, LATE XVIII CENTURY

25

Body contains three long drawers above which is a cylinder shutter enclosing small drawers and pigeonholes. Richly decorated with *marqueterie* in various light woods. (*Estate of Mary L. C. Earle*)

Height, 45 *inches; width,* 45 *inches*

173 **ITALIAN INLAID FRUITWOOD CONSOLE TABLE AND A CARVED WALNUT PRESS**

12 50

Small console table banded with tulipwood, on cabriole legs; drawer in the front. Small press of Renaissance design elaborately carved with strapwork and leaf scrolls. (*Miss Magna Paxton*)

174 **CARVED WALNUT WRITING DESK** ITALIAN BAROQUE

20

Rectangular with hinged front and top opening to interior fitted with small drawers and compartments; on wrought iron and carved wood scrolled lyre-form supports. (*Mrs. John Gaston*)

Height, 34 *inches; length,* 39 *inches*

175 **PAIR CARVED WALNUT SMALL TABLES** TUSCAN BAROQUE

17 50

Molded oblong top on straight supports. (*Robert Hosea*)

Height, 22 *inches; length,* 25 *inches*

176 **VARGUENO ON STAND** SPANISH BAROQUE

100

Rectangular writing cabinet equipped with numerous small drawers in the baroque architectural style; fronts molded, pilastered, and embellished with white bone inlay. Hinged let-down front enriched with fine ornamental iron mounts, hinges, and lock. Surmounting carved and turned stand of later date. (*Robert Hosea*)

Height, 5 *feet; width,* 41 *inches*

177 **CARVED WALNUT ARMCHAIR** LOUIS XIII STYLE

17 50

High rectangular back and seat in machine tapestry simulating old needlepoint. Acanthus-carved arms; turned legs. (*Madame Evelyn Pardridge*)

178 **SCULPTURED WALNUT CABINET** FLEMISH, XVI CENTURY

15

Upper section with bulb-turned round fluted and tapering supports and back panel carved with strapwork centring an equestrian amor, supporting a modillioned cornice. Lower section with two drawers above paneled double cupboard.

Height, 5 *feet* 6 *inches; width,* 49 *inches*

179 **CARVED WALNUT CASSONE** ITALIAN, EARLY XVII CENTURY

Front carved with hermae in relief and formal grapevine. (*Mrs. John Gaston*) *Height*, 23 *inches; length*, 5 *feet* 6 *inches*

20

180 **CARVED AND LAQUE WALL MIRROR AND A CENTRE TABLE IN THE REGENCE TASTE**

Oval mirror with beaded and carved frame; oblong table with scrolled supports, *laqué* soft gray with touches of gilding. (*Madame Evelyn Pardridge*) *Mirror: Height*, 56 *inches; width*, 34 *inches*
Table: Height, 30 *inches; length*, 54 *inches*

40

181 **DUO-ART PIANOLA** GEO. STECK & CO., NEW YORK

Baby grand piano in dark mahogany case. Serial number 64252. Style Q.R. Together with a number of records. (*Estate of Mary L. C. Earle*) *Length*, 5 *feet* 6 *inches*

30

182 **WALNUT PANELED ARMOIRE** FLEMISH, XVII CENTURY

Front enclosed by two molded drawers; interior equipped with four sliding trays. (*Mrs. John Gaston*)
Height, 33 *inches; length*, 49 *inches*

20

183 **RICHLY CARVED OAK CREDENCE**
BURGUNDIAN RENAISSANCE STYLE

Front enclosed by door; open shelf below. (*Adele E. Schmidt*)
Height, 57½ *inches; width*, 46½ *inches*

1750

184 **THREE CHINESE CARVED TEAKWOOD STANDS AND AN ARMCHAIR**

Stands for candelabra or jardiniere; varying in size. Armchair skilfully inlaid with various decorative motives in ivory.

20

185 **LOUIS XV WALNUT ARMOIRE AND TWO PAIRS OF DOORS**
PROVENÇAL, XVIII CENTURY

Slender upright cupboard, the shelved interior lined with old toile; enclosed by a wire-screened door. One pair of doors probably from a large *armoire*, with molded cyma-arched panels; the other pair in darker wood, also from a large *armoire*, with geometrically molded and carved panels. (*Miss Magna Paxton*)
Armoire: Height, 6 *feet, width*, 28 *inches*
Doors: Height, 6 *feet* 6 *inches; width*, 50 *inches*

30

186 **LOT OF PAINTED AND CARVED FURNITURE IN THE FRENCH TASTE**

Three-fold screen lined with silk brocade; marble-topped square table; table cabinet with let-down front. (*Madame Evelyn Pardridge*)

10

NUMBERS 187-202

187 **THREE RUGS**

Kurd rug with bright multicolor design; Afghan rug considerably worn; another Afghan similar but smaller. (*Estate of Mary L. C. Earle*)

188 **THREE DAGHESTAN RUGS**

One with Mohammedan blue field showing four stepped medallions; two smaller with multicolor geometrical floral forms in a yellow and multicolor ground. (*Estate of Mary L. C. Earle*)

189 **ASIA MINOR SILK PRAYER RUG**

Pointed mihrab with columns and mosque lamps in a soft white ground; several floral borders in scarlet, green, and yellow. (*Estate of Mary L. C. Earle*) *Length,* 4 *feet* 4 *inches; width,* 3 *feet*

190 **TWO RUGS**

Caucasian Kurd rug with red-and-black figured field; Indian rug in ivory-white, soft blue, and red. (*Estate of Mary L. C. Earle*)

Approximate size: Length, 6 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

191 **KAZAK RUG**

Bright red field with four rectangular medallions of geometrical ornament in contrasting colors. Worn. (*Estate of Mary L. C. Earle*)

Length, 6 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

192 **AFGHAN BOKHARA CARPET**

Wine-colored ground occupied by four rows of octagons in deep blue. Tapestry-woven end selvage.

Length, 10 *feet* 4 *inches; width,* 7 *feet* 3 *inches*

193 **TWO KABISTAN RUGS**

One with Mohammedan blue field; the other with old ivory field, with superimposed lozenge-shaped medallions and diverse geometric floral forms, in multiple colors. One worn. (*Estate of Mary L. C. Earle*)

Approximate size: Length, 8 *feet; width,* 4 *feet*

194 **FEREGHAN CARPET**

Midnight blue centre field showing compact allover Herati design in ivory-white, bright red, blue, and green. Main border filled with angular vines and flower forms in a bright red ground. (*Ella Hirsch*)

Length, 13 *feet* 6 *inches; width,* 10 *feet* 2 *inches*

[SEE ILLUSTRATION]

[NUMBER 194]

195 **CHINESE CARPET**

Semi-antique carpet with ashes of roses field occupied by a large *Shou* or medallion filled with symbolic motives in two shades of blue and soft white. Large sceptre-head motive occupies each corner of the field; the border filled with conventionalized dragon forms and detached lotus blossoms. *Length,* 12 *feet* 6 *inches; width,* 8 *feet* 7 *inches*

196 **'OUSHAK' CARPET**

So-called Oushak, the scarlet field centring a lozenge-shaped medallion in lapis blue, similar medallions at the corners. (*Ella Hirsch*)
Length, 17 *feet* 6 *inches; width,* 14 *feet* 8 *inches*

197 **'OUSHAK' CARPET**

Closely similar to the preceding. (*Ella Hirsch*)
Length, 17 *feet* 6 *inches; width,* 14 *feet* 8 *inches*

198 **HAMADAN HERATI CARPET**

Midnight blue field with Herati design in crimson and turquoise blue. Main border with large peony-like flowers and serrated leaves, linked by angular vines; in a camel's-hair brown ground. (*Estate of Mary L. C. Earle*) *Length,* 16 *feet* 3 *inches; width,* 11 *feet* 8 *inches*

199 **PAIR MESHED RUNNERS**

Rose crimson field filled with semi-naturalistic flowering vines and vases in diverse colors, turquoise blue predominating. Border with linked peony vines in a dark ground.
Length, 13 *feet* 5 *inches; width,* 3 *feet* 6 *inches*

200 **CAUCASIAN RUNNER**

Bright red narrow field and dark blue border filled with geometrical floral forms in diverse colors. (*Estate of Mary L. C. Earle*)
Length, 16 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

201 **KIRMAN CARPET**

On an ivory-white centre field is superimposed a palmetted medallion of floral forms in rich multiple colors. Four borders filled with flowers and cartouches. *Length,* 13 *feet* 6 *inches; width,* 9 *feet*

202 **SMYRNA CARPET**

Shaggy pile or long-haired carpet with double-pointed bright blue centre field with lapis ground and superimposed lozenge-shaped medallion with yellow ground. Camel's-hair brown outer border. Worn in places. (*Ella Hirsch*) *Length,* 17 *feet; width,* 9 *feet* 5 *inches*

SECOND SESSION

NUMBERS 203-390

IMPORTANT CAROLEAN, WILLIAM AND MARY QUEEN ANNE, AND GEORGIAN SILVER AND DECORATIVE SILVER

NUMBERS 203-245

203 **SEVEN SILVER-MOUNTED GLASS DECANTERS**
Varying in size, with English and Continental silver mounts. (*Adele E. Schmidt*) *Heights*, 7¼ *to* 11 *inches*

75

204 **REPOUSSE STERLING SILVER CIRCULAR SALVER**
Centrepiece with scalloped edge having bold *repoussé* of grapevine; monogrammed. (*Adele E. Schmidt*) *Diameter*, 16¼ *inches*

65

205 **FOUR STERLING SILVER FLOWER VASES**
One with flared mouth by Tiffany & Co., New York, one scrolled and pierced, one quadrangular, and one bud vase with medallion of Justice. Monogrammed. (*Adele E. Schmidt*) *Heights*, 7¾ *to* 12 *inches*

25

206 **PIERCED AND CHASED STERLING SILVER CENTRE BOWL**
Overlapping lip ovally pierced and embellished with flower garlands; on four scrolled feet, with liner. (*Adele E. Schmidt*)
Diameter, 15½ *inches*

65

207 **PAIR PIERCED STERLING SILVER BONBON DISHES AND PAIR FLOWER VASES** BLACK, STARR & FROST, NEW YORK
Two-handled baskets with scroll and shell decorations; festoon-decorated vases on three legs. (*Adele E. Schmidt*)

100

208 **SILVER SIX-LIGHT CANDELABRA** DIRECTOIRE STYLE
Fluted columnar stem supporting curved brasses for six candles on square base. *Height*, 21 *inches*

45

209 **SET OF FOUR CHASED STERLING SILVER CANDLESTICKS**

LOUIS XV STYLE

2 c

Leaf and floral *repoussé;* bases with alternating cartouche and thorn-rose and heavy all-around scroll. (*Adele E. Schmidt*)

Height, 10½ *inches*

210 **PAIR PIERCED AND CHASED STERLING SILVER COMPOTIERS**

BLACK, STARR & FROST, NEW YORK

80

Marli and foot pierced in diaper pattern; outside serrated in scroll border. (*Adele E. Schmidt*) *Diameter,* 12 *inches*

211 **STERLING SILVER TWO-HANDLED CUP**

TIFFANY & CO., NEW YORK

40

Flared body with *repoussé* of vine and leaf, gadrooned underbody with pendent grape clusters; monogrammed. (*Adele E. Schmidt*)

Height, 9¾ *inches*

212 **PAIR DIRECTOIRE SILVER TWO-HANDLED URNS**

DUTCH, CIRCA 1800

70

Pierced in the Gothic manner with reeded handles, molded foot with reeded banding. With blue glass liner. (*Adele E. Schmidt*)

Height, 13½ *inches*

213 **GEORGE III PIERCED SILVER SUGAR BASKET**

LONDON, CIRCA 1800

17 50

Goblet-shaped, the sides pierced with conventional ornamentation. Has chipped clear glass liner. (*Adele E. Schmidt*) *Height,* 5 *inches*

214 **LOUIS XV REPOUSSE SILVER CHOCOLATE POT**

FRENCH, XVIII CENTURY

57 50

Hinged cover, covered spout, straight side handle. (*Adele E. Schmidt*) *Height,* 10¼ *inches*

215 **GEORGE III SILVER CRUET AND A SUGAR BASKET**

ENGLISH, CIRCA 1800

30

Small 'wire pattern' cruet with four condiment bottles, and Adam style pierced sugar basket of modern date. Crested. (*Adele E. Schmidt*) *Heights,* 7 *and* 5 *inches*

216 **TWELVE GEORGE III SILVER TEASPOONS** ENGLISH, CIRCA 1800

20

Six with 'bright cut' feather edges, six with delicate chased handles. (*Adele E. Schmidt*)

217 **DIRECTOIRE SILVER OVAL TRAY**

AMSTERDAM, EARLY XIX CENTURY

50 Pierced gallery surmounted by beaded rim; on four feet. Engraved coat of arms. (*Adele E. Schmidt*) *Length*, 16 *inches*

218 **SILVER POKAL** AUGSBURG(?), XVIII CENTURY

42 50 Molded cover with cherub heads, finial in the form of a warrior, urn socle, molded foot. (*Adele E. Schmidt*) *Height*, 13 *inches*

219 **FINE SET OF ENGLISH CHASED GILDED SILVER DESSERT KNIVES, FORKS, AND SPOONS**

145 Comprising twelve knives, twelve forks, and twelve spoons; handles richly chased with grapevine and crested; contained in silk-lined mahogany canteen. (*Adele E. Schmidt*)

220 **FINE SET OF ENGLISH CHASED GILDED SILVER DESSERT KNIVES, FORKS, AND SPOONS**

190 Comprising eighteen knives, eighteen forks, and eighteen spoons; handles chased in the Renaissance taste. Contained in three silk-lined walnut canteens. (*Adele E. Schmidt*)

221 **RARE GEORGE I SILVER LADLE**

PAUL LAMERIE, LONDON, CIRCA 1730

57 50 Heavy silver ladle with plain hemispherical bowl; tapering handle molded and chased with formal shell, leaf, and snakeskin or scale ornament. Monogrammed. *Length*, 14 *inches*

222 **SET OF FOUR FINE GEORGE II SILVER SALTS**

E. GODFREY, LONDON, 1742

240 Heavy silver circular salt, the exterior chased with swags of flowers in relief; molded scrolled rims and feet. Four marks underneath; crested. Furnished with glass liner. *Diameter*, 3 3/4 *inches*

223 **GEORGE III SILVER BARREL-SHAPED PITCHER**

J. HOYLAND & CO., SHEFFIELD, 1775

90 Nearly cylindrical body, simulating a barrel, the spout molded with reeding and fluting, the handle reeded; small engraved crest. Rare. *Height*, 6 *inches*

[SEE ILLUSTRATION OPPOSITE FOLLOWING PAGE]

224 **GEORGE III SILVER SHAPED COFFEE POT**

R. MAKEPEACE & R. CARTER, LONDON, 1776

130

Handsome example of baluster form with plain body, the tapered and curved spout molded with beading and fluting and C-scrolls; hinged cover with pineapple finial. Flaring circular foot with beaded border; brown ebony handle. Marked under foot and on lid.

Height, 13½ *inches*

[SEE ILLUSTRATION]

225 **RARE GEORGE II PLAIN SILVER COFFEE POT**

150

W. WILLIAMS, LONDON, 1746

Fine example with plain tapered body, hinged domed lid with cauliflower finial; molded and tapered spout. Brown ebony handle. Marked on side to right of handle. *Height,* 9½ *inches*

[SEE ILLUSTRATION]

226 **PAIR GEORGE IV SILVER SAUCE TUREENS WITH COVERS**

P. RUNDELL, LONDON, 1822

135

Heavy silver sauce tureen in the form of a two-handled Roman urn, the body, cover, and foot molded and chased with gadroons and acanthus. Engraved coat of arms on either side. *Length,* 8¼ *inches*

[SEE ILLUSTRATION]

227 **GEORGE III SILVER BOWL** J. SCHOFIELD, LONDON, 1780

50

Exterior molded with husk swags depending from rosettes below which is a band of full fluting; on molded spreading foot.

Diameter, 7¼ *inches*

[SEE ILLUSTRATION]

228 **GEORGE III SILVER HOT WATER JUG**

R. EMES & E. BARNARD, LONDON, 1819

60

Nearly cylindrical body, handsomely engraved with delicate festoons of flowers and foliage depending from medallions. Ivory handle and knob. *Height,* 8¼ *inches*

[226] [227] [226]

AT TOP, LEFT TO RIGHT: 223, 224, 225

[NUMBERS 229 AND 230]

229 **GEORGE III ADAM SILVER HOT WATER URN**

D. AND R. HENNELL, LONDON, 1805

320 Vasiform body molded with drapery swags and stiff acanthus leaves; handles formed as entwined serpents; on beaded flaring socle and square base and ball feet. Pointed cover surmounted by an acorn finial. Crested. *Height*, 22½ *inches*

[SEE ILLUSTRATION]

230 **GEORGE III SILVER OVAL TRAY**

D. SMITH AND R. SHARP, LONDON, 1784

330 Beautiful oval tray or salver engraved or 'bright-cut' with festoons of tiny flowers and leaves within a border of conventionalized floral ornament and centring a coat of arms. Border and four feet molded with gadroons. *Length*, 19¼ *inches*

[SEE ILLUSTRATION]

[233] [234] [231]

AT TOP: NUMBER 232

231 **PAIR FINE GEORGE IV SILVER DEEP PLATES OR DISHES**

PAUL STORR, LONDON, 1820

260 Heavy large plate or dish, the deep cavetto engraved with the arms of the Earl of Clarendon; shaped border molded with fluting, reeding, and formalized foliage. *Diameter*, 10¾ *inches*

[SEE ILLUSTRATION OF ONE]

232 **FINE SET OF FOUR GEORGE II SILVER COLUMNAR CANDLESTICKS**

WM. CAFE, LONDON, 1757

470 Handsome candlestick of uncommon classic form. Formed as a half-fluted Corinthian column rising from a fluted and coffered square base which rests on four patera-form feet. Fully marked under foot and on *bobêche*. *Height*, 12½ *inches*

[SEE ILLUSTRATION]

233 **SET OF FOUR FINE GEORGE III SILVER DEEP PLATES**

PAUL STORR, LONDON, 1809

Magnificent heavy silver plate, the cavetto and the marli engraved with the arms of Earl Curzon of Kedleston; shaped border molded and chased with reeding and formalized clusters of grapevine.

Diameter, 10½ *inches*

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

234 **PAIR GEORGE II SILVER PLATES** LONDON, CIRCA 1740

Heavy silver plate, the cavetto and the marli engraved with a coat of arms and crest; shaped border molded and finely chased with gadroons and leafage. Marks on one plate partly rubbed.

Diameter, 10¼ *inches*

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

235 **GEORGE III SILVER TEA SERVICE** LONDON, 1815

Comprising an oblong teapot, a two-handled sugar bowl, and a cream pitcher, with half-fluted bodies and ball feet.

236 **PAIR GEORGE III SILVER OBLONG VEGETABLE DISHES**

R. CARTER, LONDON, 1807

Handsome heavy silver oblong dish, plain except for engraved coat of arms at centre; rim molded with gadroons. *Length*, 11 *inches*

237 **IMPORTANT CHARLES II SILVER CAUDLE CUP AND COVER**

LONDON, 1661

Caudle or posset cup, the body of bulbous form or pear-shaped; decorated in repoussé with a deep band showing hound hunting a wild boar amid foliage, consisting of large iris-like flowers and acanthus leaves; S-scrolled handles at either side are cast with female heads; slightly domed lid decorated in *repoussé* with a similar frieze or band of animals and foliage and surmounted by a finial chased with grotesque human masks. On plain spreading foot. Four marks under foot and on under rim of lid, maker's mark being H.G., three pellets above, two pellets and a star beneath, in a shield. Engraved underneath are the initials *F W*. *Height*, 7¾ *inches; diameter*, 6½ *inches*

A cup and a porringer and cover with similar maker's mark are in the collection of the Mercers' Co., London, and at St. Donat's Castle, respectively.

Cf. Sir Charles J. Jackson, *English Goldsmiths and Their Marks*, London, 1921, pp. 124 and 129.

[SEE ILLUSTRATION]

[240] [241] [242] [240]

AT TOP, LEFT TO RIGHT: 238, 237, 239

238 **RARE QUEEN ANNE SILVER DREDGER** C. ADAMS, LONDON, 1707

120

Plain body of slightly bulbous form encircled by a molded rib at centre and resting on a molded spreading foot. Domed top handsomely pierced with bands of arabesque and diaper ornament, and capped by a baluster finial. Marked on the side. *Height, 7¼ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

239 **RARE WILLIAM AND MARY SILVER PORRINGER** LONDON, 1692

220

Body almost cylindrical with slightly flaring lip; lower part which is rounded is molded with a series of hollow and full diagonal flutes. On either side is a cartouche enclosing an armorial shield; the S-scrolled handles are molded with fillets of beading. Four marks underneath; also the engraved initials *W. H. I.*

Height, 4 inches; diameter, 4½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

240 **TWO RARE GEORGE II SILVER TAPERSTICKS**

LONDON, 1735 AND 1741

35

In the form of tiny candlesticks and almost a pair; solid cast silver pieces, the baluster stem and shaped square base molded with fluting.

Height, 4½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

241 **GEORGE I SILVER COMMUNION CHALICE AND PATEN**

E. PIERCE, LONDON, 1717

120

Beautiful plain goblet with ringed socle and molded spreading foot. Accompanied by a small tazza. Both pieces engraved with the sacred monogram *I H S* within a halo. Both marked.

Height of chalice, 6½ inches; diameter of paten, 4½ inches

From the collection of Lord Hamilton, Killarney Castle, Ireland.

[SEE ILLUSTRATION ON PRECEDING PAGE]

242 **RARE WILLIAM III SILVER TAZZA** W. ANDREWS, LONDON, 1701

200

Border molded with a band of gadroons, the spreading foot similarly molded; centre engraved with an armorial cartouche. Marked on face and under foot. Also with the engraved initials *M S*. Fine example.

Diameter, 7 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

[NUMBERS 243 AND 244]

243 **IMPORTANT GEORGE II SILVER TEA KETTLE ON STAND**

GEO. BOOTHBY, LONDON, 1743

275

Beautiful example of nearly spherical form, plain except for an engraved coat of arms on one side; partly wicker-covered scroll handle, embellished with female heads. The spout terminates in a bird's head. On stand with three scroll and shell legs and containing heating lamp. Fully marked on base of kettle and stand. *Height*, 15 *inches*

[SEE ILLUSTRATION]

244 **FINE GEORGE III SILVER OVAL TRAY**

T. HANNAN & J. CROUCH, LONDON, 1801

320 Beautiful oval tray or salver, engraved at the centre with the arms of Newcastle. Border molded with gadroons; resting on four gadrooned feet. *Length,* 19½ *inches*

[SEE ILLUSTRATION]

245 **FINE GEORGE III SILVER MONTEITH**

E. EMES & E. BARNARD, LONDON, 1814

210 Centrepiece of oval form with widely flaring scalloped rim; lower half of body full-fluted and embellished with two cartouches enclosing the arms of Onslow and a Corporation arms. Stands on four fine eagle claw and acanthus feet. Swivel handle depends beneath the rim at either end. Weight, about 130 ounces. *Length,* 16 *inches*

ORIENTAL OBJECTS OF ART

NUMBERS 246-262

246 **SET OF TWELVE INDO-PERSIAN PORTRAIT MINIATURES OF POTENTATES**

20 Oval miniatures painted on ivory showing a series of bust portraits of sultans, kings, and shahs, all richly appareled; mounted in silver frames. *Height,* 2½ *inches*

247 **PAIR INDO-CHINESE CARVED IVORY STATUETTES**

27.50 Female deities, probably Kuan Yin, holding book and a scroll and riding on elephant and sacred lion respectively. *Height,* 6½ *inches*

248 **TWO JAPANESE CARVED IVORY STATUETTES**

Barefooted peasant carrying a pannier and wearing a straw hat; the 27.50 other a group of fighting demons on horseback. One slightly imperfect. *Heights,* 5½ *and* 9 *inches*

249 **TWO CHINESE CARVED IVORY STATUETTES**

Attenuated stylized figure of Han Chung Li; slightly smaller figure of 20 Lan Tsa Ho. Brown ivory carvings. *Heights,* 8¼ *and* 12½ *inches*

250 **CHINESE CARVED JADE TWO-HANDLED INCENSE BOWL**

CH'IEN-LUNG

20 Two-handled koro of old bronze form, carved in relief with elephantine motive and other symbolic forms in greenish gray jade. Has stand. *Diameter,* 4½ *inches*

251 **CHINESE CARVED JADE BRONZE-FORM VASE**

30 Quadrangular baluster vase of old bronze form in grayish celadon jade, carved at the shoulder with elephant head and ring ornaments. One ring missing. *Height,* 8¼ *inches*

252 **THREE ANTIQUE CAMBODIAN CARVED IVORY STATUETTES**

17.50 Beautifully patinated old ivory nude figures of boys, probably from a Buddhistic shrine; imperfect. *Heights,* 7, 8¼, *and* 9½ *inches*

253 **TWO JAPANESE AND INDO-CHINESE IVORY CARVINGS**

22.50 Japanese carving of a group of seven elephants crossing a bridge; Indo-Chinese figure of a recumbent Buddhistic deity surmounting a wood dais. *Lengths,* 12½ *and* 17 *inches*

254 **CHINESE CARVED AGATE STATUETTE OF BUDDHA**

32.50 Conventionalized figure of the deity seated on the Lotus throne, in beautiful carnelian red agate shading to dove gray. Has stand. (*Arthur Herzog, Jr.*) *Height,* 6½ *inches*

255 **GLAZED STONEWARE JARDINIERE** MING

25 Squat spheroid body of buff stoneware invested with a pomegranate yellow glaze streaked vertically with splashes of green glaze which appear to have run down from the green-glazed applied ornaments. Furnished with gilded bronze paw feet and a metal liner. (*Arthur Herzog, Jr.*) *Diameter,* 10¼ *inches*

256 **CHINESE CARVED ROSE QUARTZ ANIMAL STATUETTE**

Fu or temple lion, together with a leaf-shaped *coupe;* both with stands. (*Madame Evelyn Pardridge*)

[NUMBER 257] [NUMBER 258]

257 **JAPANESE FINELY CARVED IVORY STATUETTE**
Standing figure of a court falconer with captive bird on his right hand, a long bow in his left; bearded dignified figure in embroidered costume. *Height*, 17½ *inches*

[SEE ILLUSTRATION]

258 **JAPANESE FINELY CARVED IVORY STATUETTE**
Standing figure of a peasant or gamester with captive game bird and trapping paraphernalia. *Height*, 18 *inches*

[SEE ILLUSTRATION]

[NUMBERS 259 AND 260]

259 **PAIR CHINESE CARVED AGATE STATUETTES OF MANDARIN DUCKS**

Holding in their bills stems of lotus. Teakwood stands. (*Madame Evelyn Pardridge*) *Length*, 7½ *inches*

withdrawn

[SEE ILLUSTRATION]

260 **PAIR CHINESE CARVED JADE STATUETTES FITTED AS LAMPS**

Standing figure of Kuan Yin on teakwood stand; bronze base. Green cut velvet shade. Repaired. (*Madame Evelyn Pardridge*)

withdrawn

Height, 21½ *inches*

[SEE ILLUSTRATION]

261 **PAIR CHINESE PORCELAIN STATUETTES OF COCKS**

TAO KUANG (?)

Celadon glazed body, the head, comb, and feet iron red. Have wood stand. (*Camilo Aldao*) *Height,* 16 *inches*

[SEE ILLUSTRATION ON PAGE 59]

262 **FIVE DECORATIVE CERAMICS**

Three old Kashan pottery jars, a Canton porcelain bowl, and a Hispano-Moresque plaque. One repaired. (*Robert Hosea*)

JACOBEAN, QUEEN ANNE, AND GEORGIAN FURNITURE AND DECORATIVE OBJECTS

NUMBERS 263-345

263 **SILK EMBROIDERY PICTURE** ENGLISH, LATE XVIII CENTURY

Depicting a young woman of fashion, wearing ermine-trimmed fur cloak and high-crowned hat, walking along a footpath. Hogarth frame. *Height,* 14 *inches; width,* 11 *inches*

263A **CARVED IVORY AND EBONY CRUCIFIX** ITALIAN, XVII CENTURY

Anatomically perfect figure of the crucified Christ, exquisitely carved, the Golgotha symbol at His feet; mounted on ebony cross. Attributed to Bernini. Rare. (*A. Criscoll*) *Height of cross,* 18½ *inches*

264 **FIVE STAINED AND PAINTED GLASS PANELS**

SWISS AND FLEMISH, XVI-XVII CENTURY

One depicting S. George, another the crowned Madonna, and three others with various heraldic and hunting subjects. (*Estate of Mary L. C. Earle*) *Heights,* 12 *to* 16 *inches*

265 **TWO SILK EMBROIDERY SAMPLERS**

AMERICAN OR ENGLISH, EARLY XIX CENTURY

One worked by Ann Tizard, the other by Elizabeth LaDue, with pious verses, flowers, and other motives. Framed. (*Estate of Mary L. C. Earle*)

266 **PAIR AMBER YELLOW BALUSTER JARS WITH COVERS**

K'ANG-HSI

With allover silicous amber yellow glaze. Six-character mark. Imperfect. (*Robert Hosea*) *Height*, 17½ *inches*

267 **EAST INDIAN REPOUSSE SILVER PLAQUE** XVIII-XIX CENTURY

Border and raised centre richly chased and embellished in *repoussé* with fantastic human and animal figures representing deities, also a legendary subject. *Diameter*, 15 *inches*

268 **TWO FAMILLE ROSE PORCELAIN JARDINIERES**

CH'IEN-LUNG AND CHIA CH'ING

Mortar-shaped bowl, one painted with flowers of the seasons and 'precious objects' in shaped reserves in a *rouge de fer millefleurs* ground; the other enameled with large peonies and *fêng-huang* in an incised pale green ground. Together with a pair of carved walnut stands with scrolled legs. (*Arthur Herzog, Jr.*)

269 **GEORGE III MAHOGANY BRACKET CLOCK**

JAMES PIKE, NEWTON ABBOTT, CIRCA 1810

Molded and fretted mahogany case with domed top; brass and pewter dial nicely mounted and with engraved backplate. (*Mrs. David Dows*) *Height*, 19 *inches*

270 **THREE DECORATIVE OBJECTS** ENGLISH, XVIII-XIX CENTURY

'Chippendale' carved and painted wood escutcheon, Sheraton inlaid mahogany knife box, and brass-banded walnut liqueur bottle chest. (*Estate of Mary L. C. Earle*) *Heights*, 11, 15, *and* 21 *inches*

271 **CELESTIAL GLOBE ON TURNED WALNUT STAND**

ENGLISH, XIX CENTURY

Globe pivoting on brass meridian set in astrologically-marked horizon. (*Adele E. Schmidt*) *Diameter of globe*, 12 *inches*

272 **WILLIAM AND MARY TURNED WALNUT AND NEEDLEPOINT STOOL** ENGLISH, LATE XVII CENTURY

22 50

Oval top covered in wool and silk *petit point* designed with cartouche of flowers; on walnut turned legs and X-stretcher. (*Madame Evelyn Pardridge*)

273 **PAIR COLONIAL BRASS ANDIRONS**

30

Ball top on baluster pillar and scrolled base. Together with a steel 'footman' and three polished steel fire tools. (*Estate of Mary L. C. Earle*) *Height of andiron*, 22 *inches*

274 **GEORGIAN CARVED MAHOGANY BRACKET CLOCK**

5

Square case with carved gadrooned border and slightly domed top. (*E. T. Condon*) *Height*, 18 *inches; width*, 12 *inches*

275 **PAIR GEORGIAN TERRESTRIAL AND CELESTIAL GLOBES WITH MAHOGANY STANDS**

55

W. & S. JONES, LONDON, EARLY XIX CENTURY

Twelve-inch terrestrial globe and its companion celestial globe on its contemporary mahogany stand with tripod support. Compass missing from stand of one globe. (*Miss Magna Paxton*)

Height, 27 *inches*

276 **SHERATON MAHOGANY DRESSING TABLE**

1750

ENGLISH, CIRCA 1810

Oblong mirror on turned posts, surmounting bow-fronted stand with three small drawers. (*Miss Magna Paxton*)

Height, 19½ *inches; width*, 18 *inches*

277 **LOUIS XV BRONZE DORE CLOCK** E. CREUSY, PARIS

Cartouche-shaped case formed of rocaille acanthus scrolls and shells; surmounted by a figure of an amor. (*E. T. Condon*)

Height, 22 *inches*

[NUMBER 278]

278 **GREEN BRONZE FOUNTAIN STATUE**

170

JENO JUSZKO, AMERICAN CONTEMPORARY

Charming figure of a nude infant gazing down with mingled joy and apprehension at two clacking geese scurrying past his legs. Base signed JUSZKO, 1925. (*Robert Hosea*) *Height*, 28 *inches*

[SEE ILLUSTRATION]

279 **REGENCY MAHOGANY DRESSING MIRROR**

ENGLISH, CIRCA 1820

25

Well-made piece comprising an oblong swivel mirror on fluted tapered posts, surmounting oblong base fitted with numerous small compartments for toilet articles. (*Miss Magna Paxton*)

Height, 27 *inches; length*, 29 *inches*

280 **REGENCY CARVED MAHOGANY CELLARET**

ENGLISH, CIRCA 1820

Sarcophagus-shaped, with molded hinged lid and four lion-paw feet. (*E. T. Condon*) *Height,* 21 *inches; length,* 27 *inches*

281 **PAIR COLONIAL BRASS ANDIRONS AND TWO OLD HAMMERED BRASS BOWLS**

Andirons with baluster stem and splayed legs; two large milk pans or bowls. Together with a pair of brass lion doorstops. (*Estate of Mary L. C. Earle*)

282 **PAIR CARVED MAHOGANY SIDE CHAIRS AND A CANDLESTAND** SHERATON STYLE

Chairs with open rectangular back and rose brocatelle seat; candlestand with circular top and cabriole tripod support. (*Miss Magna Paxton*)

283 **GEORGIAN PIERCED BRASS FENDER** ENGLISH, CIRCA 1815

Oblong fender on paw feet, pierced with a band of foliage volutes, animal grotesques, and *putto.* Furnished with two brass fire tools. (*Miss Magna Paxton*) *Height,* 15 *inches; length,* 54 *inches*

284 **GEORGIAN ROSEWOOD BAROMETER** ENGLISH, XIX CENTURY

Body fitted with thermometer and barometer gauges separated by small circular mirror. *Height,* 37 *inches*

285 **GEORGIAN ROSEWOOD BAROMETER**

A. FAGLIO, LONDON, XIX CENTURY

Somewhat similar to the preceding. *Height,* 42 *inches*

286 **THREE JACOBEAN OAK JOINT STOOLS**

Oblong top on sturdy turned and carved straddle legs with quadrangular stretchers. Dark patina. (*Estate of Mary L. C. Earle*)

Widths, about 17 *inches*

287 **JACOBEAN TURNED OAK SMALL GATE-LEG TABLE**

ENGLISH, XVII CENTURY

Oval top, supported on nicely turned stationary and gated legs; a drawer at one end. (*Estate of Mary L. C. Earle*)

Height, 27 *inches; length,* 36 *inches*

288 **PAIR COLONIAL BRASS ANDIRONS**

Ball top and splayed legs. Together with an old English brass 'footman'. (*Estate of Mary L. C. Earle*) *Height of andiron,* 19 *inches*

[NUMBER 289]

289 **CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET** ENGLISH, XVIII CENTURY

95

Tilting circular top with so-called pie-crust or ogee-molded edge, beautifully carved with leafage and sprigs of small flowers around the border, in low relief; supported on vase-shaped pedestal and acanthus-carved cabriole tripod terminating in claw and ball feet. One leg repaired. (*Miss Magna Paxton*)

Height, 28 *inches; diameter,* 32 *inches*

[SEE ILLUSTRATION]

[NUMBER 290]

290 **CHIPPENDALE MAHOGANY WING CHAIR IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT**

330 Shaped back, gracefully curved wings and arms, and seat cushion covered in fine *petit* and *gros point;* back designed with figures of Diana, the seat with Solomon enthroned, presented in cartouches framed in bold baroque birds and foliage. Mahogany molded straight legs with stretchers. (*Arthur Herzog, Jr.*)

[SEE ILLUSTRATION]

291 **CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE**

CHIPPENDALE STYLE

Tilting square top with pierced and carved border, on carved support (imperfect) ; together with a turned walnut and crimson velvet stool in William and Mary Style. (*Arthur Herzog, Jr.*)

[NUMBERS 261 AND 292]

292 **QUEEN ANNE INLAID 'OYSTER' WALNUT CHEST OF DRAWERS** ENGLISH, EARLY XVIII CENTURY

95

Case of three long and two small drawers, top, front, and ends veneered with striking and beautiful figured root walnut and inlaid with stringings of yellow holly. (*Miss Magna Paxton*)

Height, 34 *inches; length*, 37 *inches*

[SEE ILLUSTRATION]

292A **HEPPLEWHITE CARVED MAHOGANY AND CRIMSON VELOURS STOOL** ENGLISH, XVIII CENTURY

70

Shaped oblong top covered in old crimson velours; four molded cabriole supports with scrolled feet in the French taste. (*Arthur Herzog, Jr.*)

Length, 25 *inches*

293 **CARVED WALNUT WING CHAIR IN EIGHTEENTH CENTURY EMBROIDERED GREEN SATIN** QUEEN ANNE STYLE

45 Deep back with wings, seat, and scrolled sides all covered in fine quilted green satin embroidered with floral arabesques; on shell-carved cabriole legs with club feet. With two small cushions.

294 **SHERATON MAHOGANY HANGING CORNER CABINET**

ENGLISH, XVIII CENTURY

40 Front enclosed by glazed door with diamond lattice mullions; shelved interior. (*Miss Magna Paxton*) *Height*, 44 *inches; width*, 29 *inches*

295 **CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SETTEE WITH CLAW AND BALL FEET**

125 Gently serpentine back; broad seat and arm pads covered in worn crimson damask; three cabriole mahogany front legs carved with cartouche ornament on the knee and terminating in claw and ball feet. (*Miss Magna Paxton*) *Length*, 5 *feet* 7 *inches*

[SEE ILLUSTRATION]

296 **PAIR CHINESE CHIPPENDALE MAHOGANY HANGING SHELVES** ENGLISH, XVIII CENTURY

125 Hanging frame of four open shelves for bric-a-brac or small volumes; sides fretted in Chinese tracery design. A few small repairs. (*Miss Magna Paxton*) *Height*, 38 *inches; width*, 36 *inches*

[SEE ILLUSTRATION OF ONE]

297 **GEORGIAN MAHOGANY BAROMETER**

F. AMADIO & SON, LONDON, XIX CENTURY

30 Banjo case with broken swan pediment top and ball finial. Fitted with barometer, thermometer, and humidity gauges.

Height, 38 *inches*

298 **TWO WILLIAM AND MARY CARVED OAK STOOLS**

175 One covered with floral needlepoint; the other with Jacquard tapestry. (*Estate of Mary L. C. Earle*) *Widths*, 16 *and* 20 *inches*

299 **GEORGIAN MAHOGANY TRIPOD TABLE** CIRCA 1800

250 Circular top tilting on fluted pedestal and carved tripod. (*Estate of Mary L. C. Earle*) *Height*, 28 *inches; diameter*, 39 *inches*

[NUMBERS 8, 25, 295, AND 296]

[NUMBER 300]

300 **CHIPPENDALE CARVED MAHOGANY ARCHITECT'S TABLE**

ENGLISH, XVIII CENTURY

Hinged square top consisting of a series of adjustable flaps supported on hinged struts. At the back is a rising screen which requires lining with silk; in the front is a leather-lined pull-out shelf. On four cabriole legs carved with acanthus and terminating in claw and ball feet. (*E. T. Condon*) *Height,* 28½ *inches; length,* 31 *inches*

[SEE ILLUSTRATION]

301 **THREE CHARLES II AND WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS** ENGLISH, XVII CENTURY

Comprising two Charles II chairs with caned splat and seat richly carved with putto, flowers, and acanthus and having twisted posts and stretchers; a William and Mary chair with tall slender back, scrolled legs, and stretchers, also caned. (*Mrs. David Dows*)

302 **SMALL JACOBEAN CARVED OAK CABINET ON STAND AND COFFER ON STAND**

32 50

Small cabinet with molded door; small chest with carved front, on stand with turned legs. (*Estate of Mary L. C. Earle*)

Heights, 31 *and* 44 *inches*

303 **MAHOGANY CHEVAL TABLE** ENGLISH, XIX CENTURY

22 50

'Tuck-away' table with rectangular folding top and carved paw feet. (*Estate of Mary L. C. Earle*)

Height, 29 *inches; length open,* 36 *inches*

304 **SET OF SIX CROMWELLIAN SPINDLE-BACK SIDE CHAIRS**

60

Low rectangular back with shaped crest rail filled with turned spindles. Solid seat furnished with cushion. Turned legs and stretcher. (*Miss Magna Paxton*)

305 **QUEEN ANNE SMALL OAK CABINET ON STAND**

ENGLISH, EARLY XVIII CENTURY

20

Fitted with two drawers and hinged lid revealing fitted interior. (*Estate of Mary L. C. Earle*) *Height,* 36 *inches; width,* 22 *inches*

306 **TWO GEORGIAN YEW AND ELMWOOD WINDSOR ARMCHAIRS**

ENGLISH, CIRCA 1810

125

Hooped back filled with spindles and a perforated splat; horseshoe-shaped arms, solid seat, turned straddle legs with stretchers. (*Miss Magna Paxton*)

307 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR**

ENGLISH, XIX CENTURY

30

Flaring open back with carved crest, upholstered slip seat; claw and ball front feet. (*Miss Magna Paxton*)

308 **GEORGE II MAHOGANY FOLDING CARD TABLE**

ENGLISH, XVIII CENTURY

60

Diagonally folding square top; supported on four club-footed cabriole legs. (*Miss Magna Paxton*) *Height,* 28 *inches; length,* 29 *inches*

309 **QUEEN ANNE OAK PANELED CHEST**

ENGLISH, EARLY XVIII CENTURY

9 50

Pleasing small coffer with three-paneled front and hinged lid which stands on extensions of the corner stiles. (*Mrs. David Dows*)

Height, 31 *inches; length,* 43 *inches*

[NUMBER 310]

310 **GEORGE III MAHOGANY PIPE AND TABOR ORGAN BY GEORGE ASTOR & CO. LONDON** ENGLISH, LATE XVIII CENTURY

Rectangular case with crocketed pediment in the Gothic taste; front simulating a series of gilded metal pipes which actually forms a screen concealing the interior mechanism; below this are a series of levers and a tablet inscribed GEORGE ASTOR & CO., 79 CORNHILL, LONDON, in black and gold letters. The organ is operated by a hand crank; at one end is a small door on which is pasted a written list of the airs played. (*E. T. Condon*) *Height,* 6 *feet; width,* 27½ *inches*

This type of organ was the first musical instrument used in the home capable of playing a variety of English tunes. It is controlled by an

arrangement of steel pegs mounted on a wooden cylinder. The instrument was designed by George Astor and was introduced to America by his brother John, who established himself at 81 Queen (now Pearl) Street, New York City.

[SEE ILLUSTRATION]

310A **QUEEN ANNE BURL WALNUT SECRETARY BOOKCASE WITH MIRROR DOORS**

270 Upper part has two arched doors mounting panels of beveled mirror glass enclosing handsomely fitted interior, containing pigeonholes, compartments and small drawers. Cornice is double arched conforming to the contour of doors; lower part is a slant-front desk with hinged flap enclosing fitted interior and four long drawers below. (*Arthur Herzog, Jr.*) *Height*, 6 *feet* 9 *inches; width*, 43 *inches*

310B **SHERATON MAHOGANY THREE-PART DINING TABLE**

ENGLISH, XIX CENTURY

300 Long table of good design consisting of a rectangular centre part and two rounded end sections; each part tilting on and supported by a turned pedestal springing from four grooved outsplayed legs with brass paw feet; top extended by inserting four loose leaves. (*Estate of Mabelle Swift Wichfeld*)

Height, 28½ *inches; length extended*, 15 *feet* 3 *inches; width*, 59 *inches*

311 **SHERATON MARQUETRY-DECORATED MAHOGANY SMALL SIDEBOARD** ENGLISH, EARLY XIX CENTURY

62 ~~50~~ Swell front with five drawers having marquetry and fruitwood floral inlay and oval Bacchic medallions; marquetry-banded top. Tapered legs with spade feet. (*Adele E. Schmidt*)

Height, 33¾ *inches; length*, 41½ *inches*

312 **SHERATON MARQUETRY-DECORATED MAHOGANY SMALL SIDEBOARD** ENGLISH, EARLY XIX CENTURY

62 ~~55~~ Companion to the preceding. (*Adele E. Schmidt*)

Height, 33¾ *inches; length*, 41½ *inches*

[NUMBERS 313 AND 314]

313 **CHARLES II CARVED OAK SMALL COURT CUPBOARD**

60

ENGLISH, XVII CENTURY

Slightly recessed upper part enclosed by two small doors with two fluted balusters as supports for the overhanging cornice; lower body enclosed by a larger door; front richly carved and molded. Rich dark patina. With restorations. (*Arthur Herzog, Jr.*)

Height, 52 *inches; width*, 33 *inches*

[SEE ILLUSTRATION]

314 **CHARLES II RICHLY CARVED WALNUT ARMCHAIR**

ENGLISH, XVII CENTURY

40

Canted high back and seat filled with cane; posts and stretchers spirally turned. Richly carved back and frontal stretcher; scrolled front legs. Rear legs spliced at the bottom. Seat furnished with crimson velours cushion. (*Arthur Herzog, Jr.*)

[SEE ILLUSTRATION]

[315] [316] [315]

315 **PAIR JAMES II FINELY CARVED WALNUT SIDE CHAIRS**

ENGLISH, XVII CENTURY

65

Tall narrow back composed of slender posts richly carved and pierced with eagles, acanthus volutes, and flowers, with framed cane panels; caned seat. Pierced and carved frontal stretcher and scrolled legs. Seat furnished with red velvet cushion. (*Arthur Herzog, Jr.*)

[SEE ILLUSTRATION]

316 **PAIR JAMES II RICHLY CARVED WALNUT ARMCHAIRS**

ENGLISH, XVII CENTURY

45

Backs have caned splat framed in boldly carved scrolls, acanthus, and cherubs' heads; gently voluted arms; carved and scrolled frontal stretcher and supports. Caned seat furnished with red velvet cushion. Rear legs of one chair spliced at the bottom. (*Arthur Herzog, Jr.*)

[SEE ILLUSTRATION OF ONE]

317 **JACOBEAN TURNED OAK LONG BENCH**

With turned and blocked legs and molded stretchers. (*Adele E. Schmidt*) *Length,* 48 *inches*

318 **JAMES I RICHLY CARVED AND INLAID COURT CUPBOARD**

Court cupboard or dresser arranged in three tiers, the front supports consisting of a series of four bulbous balusters carved in relief with full fluting, anthemia, and rosettes; top, centre, and bottom frieze decorated with foliage marquetry in light and dark woods. Drawer at the centre. (*Miss Magna Paxton*)

Height, 50 *inches; width,* 48 *inches*

319 **QUEEN ANNE INLAID WALNUT LOWBOY**

ENGLISH, XVIII CENTURY

Lowboy or dressing table equipped with two long drawers above a valanced skirt; club-footed cabriole legs. Top decorated with inlay. (*Camilo Aldao*) *Height,* 30 *inches; length,* 31 *inches*

320 **TWO CARVED OAK AND BLUE SILK ARMCHAIRS**

WILLIAM AND MARY STYLE

Shaped high back and seat covered in blue silk. (*Estate of Mary L. C. Earle*)

321 **JACOBEAN TURNED OAK GATE-LEG TABLE**

ENGLISH, XVII CENTURY

Oval top on vase-turned stationary and gated supports; plain stretchers. (*Estate of Mary L. C. Earle*)

Height, 26 *inches; length open,* 40 *inches*

322 **GEORGIAN INLAID MAHOGANY 'SIGNPOST' BAROMETER**

CARLOS GALLI, LONDON, LATE XVIII CENTURY

Plain body with molded cornice and acorn finial; satinwood banding around border. With barometer and thermometer gauges.

Height, 37 *inches*

323 **QUEEN ANNE OAK 'WELSH' DRESSER**

ENGLISH, EARLY XVIII CENTURY

Front equipped with three drawers above a valanced skirt with pierced decoration; supported on slender columnar posts with platform base. Surmounted by a frame of open shelves, furnished with crockery hooks. (*Mrs. John Gaston*)

Height, 6 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

[SEE ILLUSTRATION]

[NUMBERS 27 AND 323]

324 **SHERATON MAHOGANY DROP-LEAF TABLE**

50

ENGLISH, LATE XVIII CENTURY

Oblong top, two hinged leaves, and molded edge; on turned supports and four grooved splay legs with brass feet. Drawer at one end. (*Miss Magna Paxton*) *Height*, 28½ *inches; length open*, 44 *inches*

325 **GEORGIAN ROSEWOOD WRITING BOX AND A MAHOGANY TRIPOD TABLE** ENGLISH, XVIII-XIX CENTURY

25

Portable writing box with fitted interior, furnished with a stand; small dish-top tripod table. (*Miss Magna Paxton*)

326 **SHERATON INLAID MAHOGANY CONSOLE TABLE**

AMERICAN, CIRCA 1800

35

Part of a dining table, with four reeded and tapered legs; a deep drop leaf at the back. (*Estate of Mary L. C. Earle*)

Height, 29 *inches; length open*, 38 *inches*

327 **SET OF FOUR JAMES II RICHLY CARVED WALNUT SIDE CHAIRS**

70

Tall back elaborately carved with acanthus volutes and leaf medallions between turned posts, amber brown velours seat; molded saltire stretcher. (*Miss Magna Paxton*)

328 **PAIR EARLY JACOBEAN OAK JOINT STOOLS**

ENGLISH, XVII CENTURY

37 50

Six-sided molded top on turned straddle legs with quadrangular stretchers. (*Miss Magna Paxton*)

329 **REGENCY CARVED AND GILDED OVAL MANTEL MIRROR**

ENGLISH, CIRCA 1820

30

Three-paneled mirror, the frame embellished with formal acanthus and rosettes. (*Estate of Mary L. C. Earle*)

Height, 27½ *inches; length*, 5 *feet* 3 *inches*

330 **SHERATON INLAID MAHOGANY BUREAU BOOKCASE**

ENGLISH, LATE XVIII CENTURY

80

Upper part containing shelves enclosed by a pair of glazed doors with diamond-shaped mullions and surmounted by a cornice of broken triangle form; with satinwood inlay. (*E. T. Condon*)

Height, 8 *feet* 4 *inches; width*, 51 *inches*

[SEE ILLUSTRATION]

[NUMBER 330]

331 **INLAID AND CARVED MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1820

32 50

Late Empire work table with box top containing three drawers; on richly carved pedestal and four splayed lion-paw feet. (*Estate of Mary L. C. Earle*) *Height,* 21 *inches; length,* 23 *inches*

332 **ADAM GILDED GESSO AND WOOD WALL MIRROR**

20

Shield-shaped frame, embellished with husk festoons depending from urn. (*Estate of Mary L. C. Earle*)

Height, 42 *inches; width,* 18 *inches*

333 **CHARLES II CARVED AND PANELED OAK SETTLE**

17 50

Paneled back carved with rosettes and lozenge-shaped medallions; solid seat; turned legs with plain stretchers. (*Estate of Mary L. C. Earle*) *Length,* 6 *feet* 2 *inches*

334 **WILLIAM AND MARY OAK DRESSER**

ENGLISH, LATE XVII CENTURY

70

Rectangular body with three deep drawers having bail handles; turned and blocked front legs. Warm brown patina. (*Adele E. Schmidt*) *Height,* 33½ *inches; length,* 6 *feet*

335 **TWELVE ELM AND ASH RUSH-BOTTOM CHAIRS OF YORKSHIRE TYPE** ENGLISH, XVIII CENTURY

Country chair with ladder back, turned posts, and club feet; comprising two armchairs and ten side chairs; seat furnished with amber velours cushion. (*Mrs. John Gaston*)

336 **WALNUT LONG REFECTORY TABLE**

ENGLISH OR FLEMISH, XVII CENTURY

45

Nicely patinated table of the William and Mary period; top constructed of a single piece of timber and supported on six turned baluster legs with turned and plain stretchers. (*Mrs. John Gaston*)

Height, 32 *inches; length,* 12 *feet* 2 *inches*

337 **CHIPPENDALE CARVED CHERRY CHEST-ON-CHEST**

AMERICAN, XVIII CENTURY

Probably a Connecticut piece. Comprising a chest of two small and four long drawers surmounting a slightly larger chest of three long drawers. Chamfered and reeded columnar corners. Lift-off triangular pediment with vase finial; ogee bracket feet. Drawers furnished with brass handles of later date. (*Estate of Mary L. C. Earle*) *Height,* 8 *feet; width,* 41 *inches*

[SEE ILLUSTRATION]

[NUMBER 337]

338 **CHARLES II PANELED OAK DRESSER** ENGLISH, XVII CENTURY
Rectangular with two richly molded drawers in front; turned legs and molded stretchers. Some restorations. (*Estate of Mary L. C. Earle*) *Height,* 35 *inches; length,* 5 *feet* 11 *inches*

20

339 **JACOBEAN CARVED OAK SIDE TABLE** ENGLISH, XVII CENTURY
Molded long narrow top; on baluster turned legs and plain stretchers; the frieze carved with fluting. (*Estate of Mary L. C. Earle*)
Height, 29 *inches; length,* 4 *feet* 10 *inches*

20

340 **GEORGIAN UPHOLSTERED ELMWOOD WING CHAIR**
Flaring tall back with pointed 'wings'; on square tapered legs and stretchers; covered in figured mauve tapestry. (*Miss Magna Paxton*)

45

341 **WILLIAM AND MARY OAK PANELED AND CARVED COURT CUPBOARD** ENGLISH, LATE XVII CENTURY
So-called Welsh cupboard, upper part slightly recessed and enclosed by two small doors and embellished with applied pilasters. Lower part enclosed by two large doors with carved moldings. (*Mrs. David Dows*) *Height,* 5 *feet* 9 *inches; width,* 57 *inches*

35

342 **PAIR QUEEN ANNE OAK PANELED PEW BENCHES**
ENGLISH, EARLY XVIII CENTURY
Back composed of five arched panels; rudely fashioned sloped arms; club-shaped supports. Seat furnished with worn amber velours cushion. (*Robert Hosea*) *Length,* 6 *feet* 2 *inches*

30

343 **CROMWELLIAN OAK REFECTORY TABLE**
ENGLISH, XVII CENTURY
Long 'board' severely simple in design; top composed of four planks cleated at the end and resting on end supports. (*Miss Magna Paxton*)
Height, 30 *inches; length,* 9 *feet* 6 *inches*

25

344 **GEORGIAN TURNED ASH HIGH-POST BEDSTEAD**
ENGLISH, XVIII CENTURY
Footposts nicely turned and tapered; plain headposts and siderails of oak; furnished with tester frame of later date. Has box spring and mattress. (*Miss Magna Paxton*)
Height, 6 *feet* 10 *inches; length,* 6 *feet* 6 *inches; width,* 54 *inches*

50

345 **JACOBEAN CARVED OAK SIDE TABLE, AND ARMCHAIR**
Oblong top with carved drawer on turned legs and stretchers; oak wainscot armchair with solid seat and carved back. (*Estate of Mary L. C. Earle*) *Height of table,* 30 *inches; length,* 30 *inches*

1750

NUMBERS 346-358

346 **AUTUMN LANDSCAPE** SIGNED J. FRANCIS MURPHY

Flat country with a cottage and fine tree groups rising over a silvery sky. (*Dr. C. R. Love*) *Height*, 11 *inches; length*, 14 *inches*

347 **PAIR FLOWER PIECES** DUTCH SCHOOL: XVII CENTURY

Both signed illegibly on edge of marble table. (*A. Criscoll*)

Height, 25¼ *inches; width*, 20 *inches*

348 **THE FOX CORNERED** ENGLISH SCHOOL: LATE XIX CENTURY

A sportsman in red coat mounted on a chestnut horse in the foreground as the fox, worn down, is hedged in by the pack of hounds. (*Estate of Mary L. C. Earle*) *Height*, 18 *inches; length*, 26 *inches*

349 **PORTRAIT OF A FIELD MARSHAL**

ENGLISH SCHOOL: LATE XVII CENTURY

At half-length, standing facing the spectator, his right arm akimbo; battle scene at right distance. (*Estate of Mary L. C. Earle*)

Height, 40 *inches; width*, 34 *inches*

350 **PORTRAIT OF A LADY** ENGLISH SCHOOL: XVIII CENTURY

At half length, facing the spectator; a dark-haired lady in saffron-colored gown with white fur trimming, blue sash, and drapery. Red background. (*Estate of Mary L. C. Earle*)

Oval: Height, 31½ *inches; width*, 22½ *inches*

351 **TWO PAINTINGS**

[A] Early eighteenth century English portrait of a courtier. Oval: height, 30 inches; width, 25 inches. [B] Portrait of John Earle, D.D., copied by Hans Knoechl, 1924, after a seventeenth century work. Inscribed *Dean of Westminster and Bishop of Worcester and Salisbury. Tutor to Charles II.* Height, 30 inches; width, 24 inches. (*Estate of Mary L. C. Earle*)

[NUMBER 352]

352 **PAIR TIBETAN BUDDHISTIC PAINTINGS** XVI-XVII CENTURY

85

Exquisitely painted representations of the Buddha in Paradise, surrounded by numerous small representations of episodes in the life of Buddha; painted in green, iron red, and Mohammedan blue. Mounted in borders of antique Chinese brocade and framed. (*Camilo Aldao*)

Height, 46 *inches; width*, 28 *inches*

[SEE ILLUSTRATION OF ONE]

353 **LANDSCAPE** WILLIAM KEITH, AMERICAN: 1839-1911

2 c

Marshy lowland with a group of tall trees at the left over a fine silvery and pale blue sky. Signed at lower right. (*Robert Hosea*)

Height, 18 *inches; length*, 24 *inches*

354 **PORTRAIT OF THE ARTIST'S DAUGHTER**

WILLIAM M. CHASE, N.A., AMERICAN: 1849-1916

25 At bust length, eyes toward the spectator, in white blouse. Signed at left. (*Robert Hosea*) *Height,* 24 *inches; width,* 18 *inches*

355 **SPRING LANDSCAPE** CECIL CHICHESTER, AMERICAN CONTEMPORARY

15 Slender saplings rising over distant pale green and violet foliage and a delicate creamy sky. Signed at lower right. (*Robert Hosea*)

Height, 25 *inches; length,* 30 *inches*

356 **THE FLAGELLATION OF CHRIST**

JOHAN ROTTENHAMMER, GERMAN: 1564-1633

35 Some of the Disciples are avenging the Savior. In antique carved wood frame. (*José Gandus*)

On copper: Height, 8 *inches; width,* 6 *inches*

357 **MADONNA AND CHILD WITH FEMALE SAINTS**

BYZANTINE STYLE

40 The Virgin with the Child on her knee; two saints at upper left and right, respectively. (*José Gandus*)

Canvas on panel: Height, 26 *inches; width,* 16½ *inches*

358 **MADONNA AND CHILD** BYZANTINE STYLE

(*José Gandus*) *Panel: Height,* 12 *inches; width,* 10½ *inches*

35

TAPESTRIES AND TEXTILES

NUMBERS 359-368

359 **EIGHT EMBROIDERY AND VELVET CUSHIONS**

Pair of beadwork embroidery cushions, three in silk embroidery and gold lace, two in jardiniere velvet, and one other. (*Arthur Herzog, Jr.*)

360 **THREE TEXTILES** XVII-XVIII CENTURY

15 Gold appliqué-embroidered crimson damask table runner; two table mats of silk brocade trimmed with silver lace. (*Arthur Herzog, Jr.*)

361 **THREE FLEMISH TAPESTRY FRAGMENTS** XVII-XVIII CENTURY

32 One piece depicting a reclining female figure gazing into a pool; another a border strip woven with flowers and foliage volutes; another a verdure fragment. (*Estate of Mary L. C. Earle*)

362 **TWO FLEMISH TAPESTRY PANELS** XVII CENTURY

60

One depicting a battle scene in the Wars of Alexander; the other Hermes and the Grecian Warrior. (*Estate of Mary L. C. Earle*)

Height, 46 *inches; length,* 66 *inches*
Height, 7 *feet; length,* 4 *feet* 10 *inches*

363 **BRUSSELS VERDURE TAPESTRY PANEL** CIRCA 1700

125

Clearing in the forest with a vista of open country through the trees; a Renaissance palace at the left. Foreground enlivened by the figure of a nymph pursued by a satyr. (*Estate of Mary L. C. Earle*)

Height, 7 *feet* 2 *inches; width,* 5 *feet* 9 *inches*

[SEE ILLUSTRATION]

364 **FELLETIN TAPESTRY** CIRCA 1710

75

SAUL AND DAVID. The aged king laying his hands upon the kneeling youth who wears a military garb. Background of dense green verdure. (*Estate of Mary L. C. Earle*)

Height, 6 *feet* 11 *inches; width,* 6 *feet*

365 **FRANCONIAN TAPESTRY PANEL** XVI CENTURY

90

Exhibiting a miscellany of Raphaelesque motives consisting of fantastic human figures, birds, and grotesques; woven in blues and tans in a light field. *Height,* 7 *feet* 2 *inches; width,* 4 *feet* 9 *inches*

366 **FLEMISH TAPESTRY** CIRCA 1610

30

Depicting a scene from mythology embodying human and animal figures in a rich composition; presented against a tumultuous mountainous landscape with a sea in the distance. Needs some repairs. (*Robert Hosea*) *Height,* 9 *feet* 3 *inches; width,* 9 *feet*

367 **FLEMISH TAPESTRY** XVII CENTURY

60

Presenting a figure subject from mythology; the foreground occupied by the heroic figures of a bearded young man in courtly garb conversing with a princess whose woman attendants wait in the background. Border woven with human figures, foliage volutes, and other decorative motives. Top border missing. (*Estate of Mary L. C. Earle*)

Height, 10 *feet; width,* 8 *feet*

368 **FRENCH DECORATIVE VERDURE TAPESTRY PANEL**

60

Presenting a view of a lake with trees in foreground; château in the distance. (*Estate of Mary L. C. Earle*)

Height, 6 *feet* 10 *inches; length,* 9 *feet* 7 *inches*

[NUMBER 363]

369 **THREE BOKHARA RUGS**

35 One with wine red field, two with shaded red field; all show characteristic geometrical floral forms in dark blue and white. (*Ella Hirsch*)
Approximate size: Length, 4 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

370 **TWO CAUCASIAN RUGS**

One with geometrical field in red, green, white, and indigo; another of more sober hue. (*Estate of Mary L. C. Eavle*)
32 50 *Approximate size: Length, about* 7 *feet; width, about* 3 *feet* 5 *inches*

371 **ANTIQUE SEHNA RUG**

Soft white field with allover Serebend design of pear-shaped floral motives in rows in light and dark colors. Border with naturalistic white flowers and turquoise leafy vines in a crimson ground. (*Ella Hirsch*) *Length,* 6 *feet* 4 *inches; width,* 4 *feet* 1 *inch*
60

[SEE ILLUSTRATION]

372 **TEKKE BOKHARA CARPET**

Shaded wine red field occupied by rows of shaped small medallions in dark blue, brown, and white. Border filled with smaller octagons and serrated lozenges. (*Ella Hirsch*) *Length,* 10 *feet; width,* 7 *feet*
200

373 **MESHED CARPET**

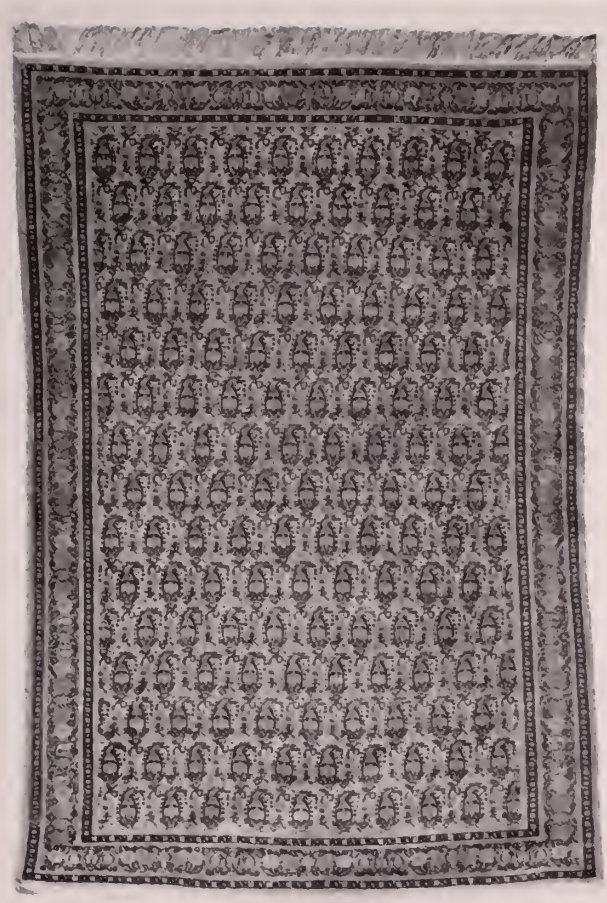
Field occupied by a large scalloped medallion filled with naturalistic flowers in multiple colors, principally rose, turquoise blue, and ivory yellow. Three floral borders. *Length,* 11 *feet; width,* 7 *feet* 2 *inches*
90

374 **ANTIQUE DAGHESTAN RUNNER**

Royal blue centre field showing nine large octagons in green, red, white, and yellow. Three floral borders. Worn in places. (*Ella Hirsch*) *Length,* 13 *feet* 2 *inches; width,* 3 *feet* 5 *inches*
35

375 **KIRMAN CARPET**

Closely knotted example with mulberry red field occupied by an allover design of voluted leaves and vines developing carnations, plum blossoms, and peonies in pleasing shades of blue, amethyst, and soft white. Border shows similar floral motive in a camel's-hair brown ground. *Length,* 12 *feet* 10 *inches; width,* 10 *feet* 11 *inches*
170



[NUMBER 371]

376 **KHORASSAN CARPET**

Ivory-white centre field with loose Herati motif in bright red, indigo, green, and blue. Numerous floral borders with pistache green and bright red grounds. (*Ella Hirsch*)

Length, 13 *feet* 2 *inches; width*, 10 *feet* 2 *inches*

377 **HAMADAN HERATI CARPET**

Dark or midnight blue field showing a compact Herati design in brick red, pale green, and ivory white. Main border with angular vines and floral forms in a yellow ground.

Length, 16 *feet* 8 *inches; width*, 6 *feet* 6 *inches*

378 **'OUSHAK' CARPET**

Thick pile carpet; bluish green centre field sustains an allover design of stiff flower forms in tomato red, yellow, light blue, and white. Four borders filled with vines and flower forms in yellow, red, and white grounds. (*Ella Hirsch*) *Length*, 17 *feet* 6 *inches, width*, 11 *feet*

379 **SULTANABAD CARPET**

Dark blue field sustaining a rich design of large semi-naturalistic peony-like blossoms on meandering leafy vines in bright diverse colors. Main border with flowers and angular vines in a yellow ground; six narrow floral borders. (*Ella Hirsch*)

Length, 17 *feet* 8 *inches; width*, 13 *feet* 10 *inches*

380 **'OUSHAK' CARPET**

Amber yellow field centring a large serrated medallion filled with angular floral forms in tomato red, deep blue, and ivory-white. Similar medallion motives at the corners. Complementary border. (*Ella Hirsch*) *Length*, 18 *feet; width*, 14 *feet* 4 *inches*

381 **KIRMAN PALACE CARPET**

Splendidly knotted example; rich design derived from a sixteenth century Indo-Persian rug. Field with deep blue ground occupied by a series of palmetted medallions, filled and surrounded by trailing flowering vines with numerous small carnations, roses, and other blossoms; in shades of rose, turquoise blue, and old ivory. Six floral borders, main border repeating the motive of the centre field.

Length, 19 *feet* 10 *inches; width*, 16 *feet* 11 *inches*

[SEE ILLUSTRATION OF DETAIL]

[DETAIL OF NUMBER 381]

382 **TURKISH MOSQUE CARPET**

Loose pile carpet with figured self-tone blue field centring a medallion in scarlet and yellow; wide border filled with 'prayer niches' in diverse colors, the guards with Arabic inscriptions. (*Ella Hirsch*)

Length, 19 *feet* 4 *inches; width*, 14 *feet* 6 *inches*

383 **ANTIQUE KOUBA CARPET**

Deep blue field occupied by rows of stiff flower forms, serrated medallions, and angular vines, in various shades of green, yellow, brick red, blue, and ivory-white, presenting a lattice-like pattern. The main border with angular vines in similar colors in a white ground. Some repairs. (*Ella Hirsch*) *Length*, 21 *feet; width*, 5 *feet* 6 *inches*

384 **HAMADAN FEREGHAN CARPET**

Ivory white field with allover design of flowers, shrubs, and vines, strongly conventionalized, in rose, light blue, and indigo. Main border with 'turtle' motive and angular vines in dark ground. Six narrow borders. (*Estate of Mary L. C. Earle*)

Length, 17 *feet* 8 *inches; width*, 12 *feet* 8 *inches*

385 **AUBUSSON CARPET WITH DIRECTOIRE DESIGN** XIX CENTURY

Soft pale blue field occupied by a neo-classic medallion enclosing a paterae and emitting slender Greek urns, framed in swags of blossoms and leaves in a delicate color harmony of pastel shades and sepia. Complementary border evincing a deeper shade of the same colors. Needs a few small repairs.

Length, 21 *feet* 3 *inches; width*, 10 *feet* 9 *inches*

386 **AUBUSSON SALON CARPET** XIX CENTURY

Beautiful carpet in pastel colors in the Louis XV taste, designed with a central medallion of flowers from which radiate delicate rust-colored foliage volutes to link up with flower swags that depend from the border. Deeper tones of the flowers contrasting with the pale celadon of the field, offset by its terra cotta and ecru laurel border; piece missing from one corner. (*Madame Evelyn Pardridge*)

Length, 17 *feet; width*, 16 *feet*

387 **HAMADAN CARPET**

Shaded old rose field filled with a profusion of leafy vines and flower forms in shades of blue, yellow, and white, outlined in indigo. Main border with large linked peonies and leafy vines on deep blue.

Length, 13 *feet* 2 *inches; width*, 10 *feet* 2 *inches*

388 **HAMADAN RUG**

60 Deep blue field patterned with rows of shrub-like motives in diverse colors. The border with flowering vines in old rose ground. Some repairs. (*Ella Hirsch*) *Length*, 8 *feet; width*, 5 *feet*

389 **PAIR CAUCASIAN KHILIM PORTIERES**

15 Characteristic nomadic designs in red, blue, green, and white. Long rug mounted as pair of portieres. (*Ella Hirsch*)
Length, 6 *feet* 11 *inches; width*, 5 *feet* 2 *inches*

390 **HAMADAN RUG**

42 Shaded lapis blue field with tight Herati design; four narrow borders of vines and flowers. Finely knotted specimen. Small repair. (*Ella Hirsch*) *Length*, 6 *feet* 10 *inches; width*, 3 *feet* 8 *inches*

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